



SOUTH SEEN





PRESENTS A VISUAL NARRATIVE
BY SOUTH AFRICAN ARTISTS.



COLLECTIVE IDENTITY.



INTERSECTIONS BETWEEN
TRADITION AND MODERNITY.



CURATED BY LIMANI GALLERY.

FOUNDER'S STATEMENT

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It gives me great pride to welcome you to South Seen — a theme that extends beyond this exhibition into an international platform of recognition and dialogue. Through the valued support of DSAC and SEDFA, South Seen has become a living conversation about what it means to be South African, and how our artistic voices — both established and emerging — mirror and define our evolving cultural heritage. This platform is not only a stage for art, but also a mirror through which European collectors and audiences are invited to see, reflect, and engage with the layered stories of our country. The works you encounter here speak of societal journeys, generational wisdom, and youthful innovation — a chorus of voices carrying the essence of South Africa into the global cultural sphere.

For young artists back home, South Seen has ignited hope. It has reminded us of the power of collaboration — among curators, artists, and cultural promoters — to create platforms that reach beyond our borders and into spaces where recognition and authenticity matter. The overwhelming response from artists wishing to be part of this journey underscores the urgency and necessity of continuing this work.

Our vision is to take South Seen further across Europe, beginning with Germany, France, and Italy, building lasting partnerships and engaging with Art Fairs that will extend our reach. Yet, even as we pace ourselves on this journey, we know that the foundation of South Seen remains rooted in the spirit of collaboration with diverse artistic platforms.

The art world is not an easy space to navigate — it is a vast and competitive race towards visibility on bigger platforms, especially for voices from the Global South. Yet in this race, authenticity remains our guiding key. It is through authenticity that South Seen finds its strength, carrying with it the gratitude of a nation and the stories of its people.

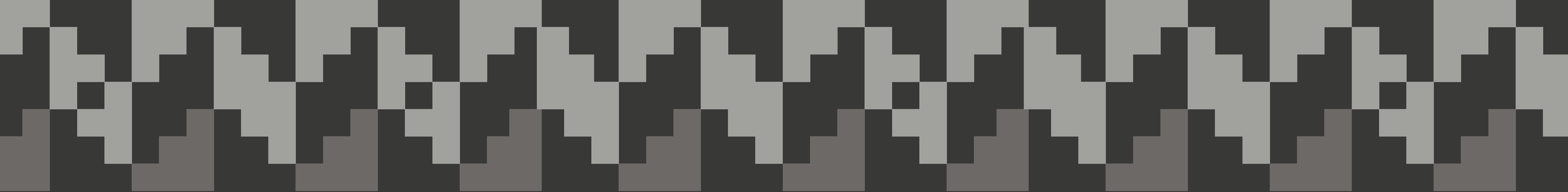
With humility and hope, I thank all who have joined us on this journey — our partners, our audiences, and most importantly, our artists, who remind us that South Africa's story is not just being told, but seen.



LIMANI GALLERY IS MORE THAN JUST AN ART GALLERY; IT IS A VISUAL ARTS SPACE THAT EMBODIES THE ESSENCE OF INDUSTRY INVESTMENT. THE GALLERY PRESENTS A UNIQUE PLATFORM SHOWCASING A DIVERSE RANGE OF VISUAL ART FORMS, INCLUDING PAINTINGS, SCULPTURES, ARTIFACTS, AND WEARABLE ART. EACH PIECE TELLS A STORY OF A DIFFERENT CULTURE, EXPRESSED THROUGH TRENDY AND SOPHISTICATED ARTISTIC STYLES.

The name "Limani" holds deep symbolism, representing the concept of industry investment. Just as a farmer sows a seed in the soil, Limani invests in the art industry, cultivating a rich tapestry of history and experience through government initiatives .

Limani caters for emerging and well established artists to showcase their works within the gallery.



Bolelang Leepile, Bonginkosi Mavuso, Buntu Qina, Deidre Howarth, Hloniphani Buthelezi, Jack Lugg, Jonathan van der Walt, Kagiso Pat Mautloa, Lizo Pemba, Lonwabo Yonela Ngcwayi, Lookout Sibanda, Luthando Yamani, Lwando Hlazo, Masonwabe Ntloko, Mercy Hombakazi Nqandeka, Mpho Mothuntsi, Mziwoxolo Makalima, Ofentse Motsoane, Pitika Ntuli, Sal Price, Sarah Walmsley, Siphamandla Ex, Sophie Msoziswa Mahlangu, Sydney Selepe, Tabiso Dakamela, Thamsanqa Mfuphi, Thembelihle Ngesi, Theophelus Rikhotso, Thato Kokwana, Thulani Gankca, Tumelo Mphela, Ukho Peyi, Victor Geduldt, and Zakhele Hlabisa.



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Hlonipani Buthelezi

◆ GAUTENG

Hloniphani (Mamba) Buthelezi (b. 1990) is a South African multidisciplinary conceptual artist whose practice spans found objects, traditional printmaking, and painting. Rooted in cultural memory and spiritual continuity, his work serves as a mode of storytelling, critical reflection, and socio-political critique.

For Buthelezi, art is a process of navigating identity, ancestry, and the ever-shifting world around him.

Buthelezi's tactile approach to art is grounded in the material and the symbolic—inviting viewers into layered conversations on heritage, resistance, and transformation.

Induna KaMoya (2025), Acrylic
and ink on canvas , 60cm x 90cm



Hloniphi Buthelezi

Plateaus of My Becoming (2025)

Acrylic and ink on canvas

75cm x 100cm

Kagiso Pat Mautloa

◆ GAUTENG

The observation of objects trouves from the vibrant streets around the city not merely from their visual qualities but as a repository of our quotidian practice. People are at the centre of what remains in the city. My use of multiple textured layers evokes the hidden complexities and the spectacle of the hidden History of the objects. Looking past the obvious, close observation and engagement of the object is my process. The challenge is to see beyond the conspicuous to capture the portraiture of the end. Some of the object are beautiful others less so, collective they manifest a state or statement. The goal is to inspire those who see my work to look more carefully the world around them, to discover the beauty of thinking outside the box.



Flaking Red Wall

Oil on canvas

42cm x 94cm



Kagiso Pat Mautloa
Soweto Blues
Oil on canvas
52cm x 93cm



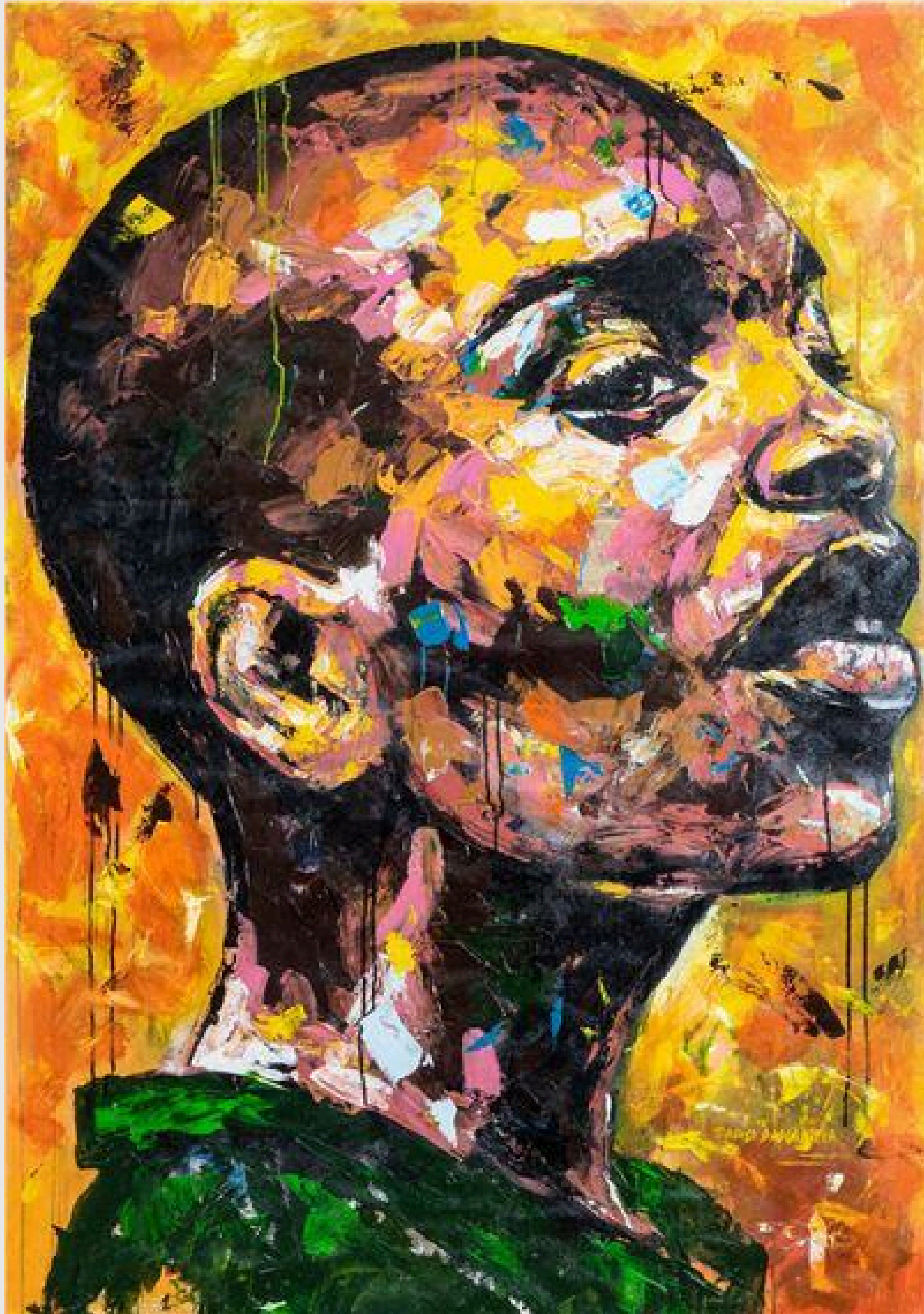
Thabiso Dakamela

◆ GAUTENG

Thabiso Dakamela (b. 1994) is a visual artist whose Venda and Ndebele heritage shapes his expressive, socially engaged practice. Raised in Johannesburg, he draws inspiration from the texture of inner-city life and uses his work as a lens for exploring human experience.

Working primarily in acrylic, charcoal, and oils—often combined with found materials—Dakamela’s textured, impasto style blends abstraction with realism. His work frequently explores the dualities of light and shadow, joy and guilt, using recurring shades of blue to evoke introspection, spiritual depth, and emotional resilience.

The Surrender of Self, Oil on
Canvas, 120cm x 150cm



Thabiso Dakamela

Words Spoken in Silence 3

Acrylic on Canvas

154cm x 107cm

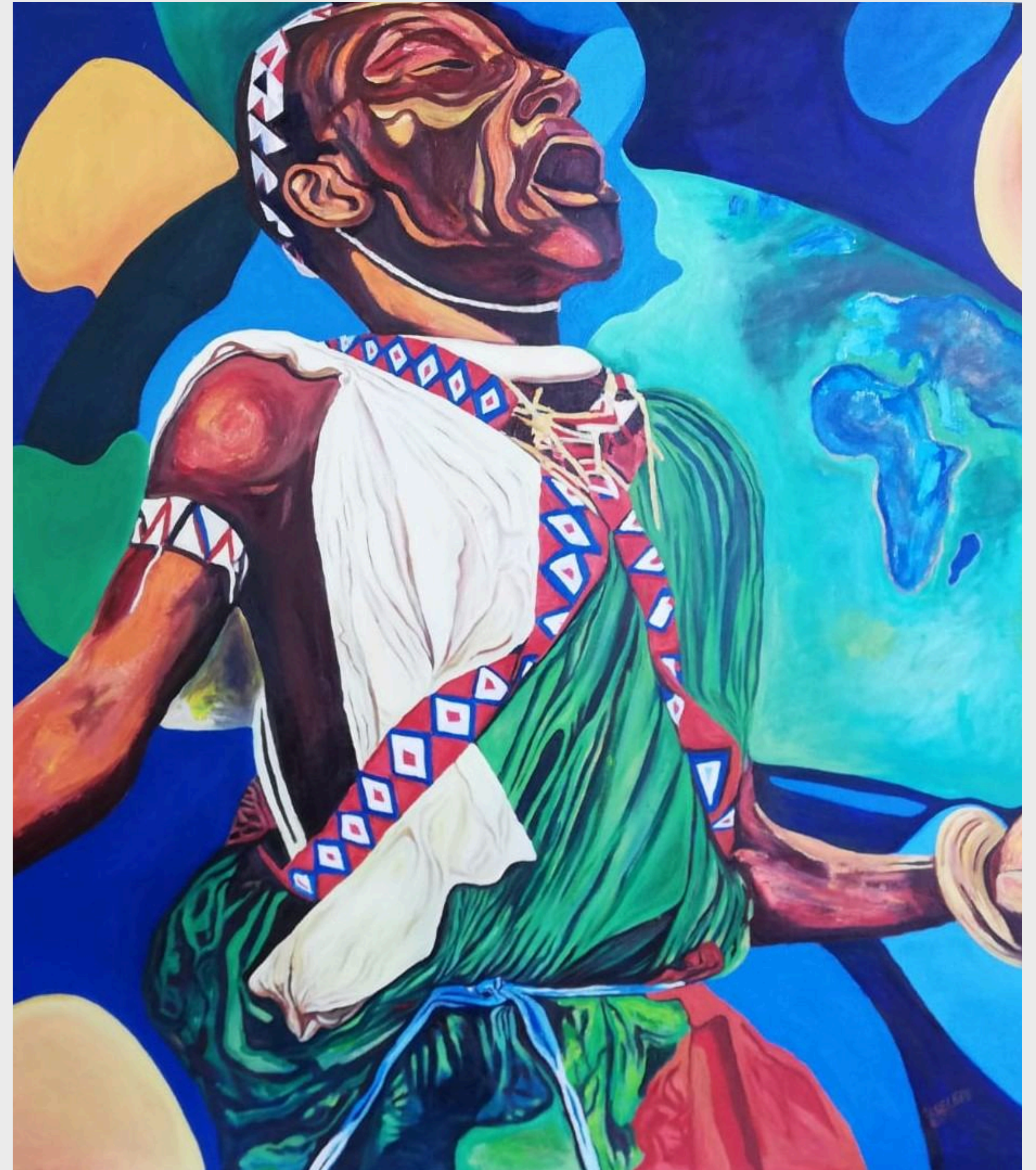
Sydney Selepe

◆ GAUTENG

Sydney Selepe is an artist whose creative vision is deeply rooted in his engagement with the world around him. Inspired by his immediate surroundings, as well as the broader socio- economic and political conditions that shape the experiences of individuals and communities, Selepe's art serves as a reflection of the complex and multifaceted realities of contemporary society.

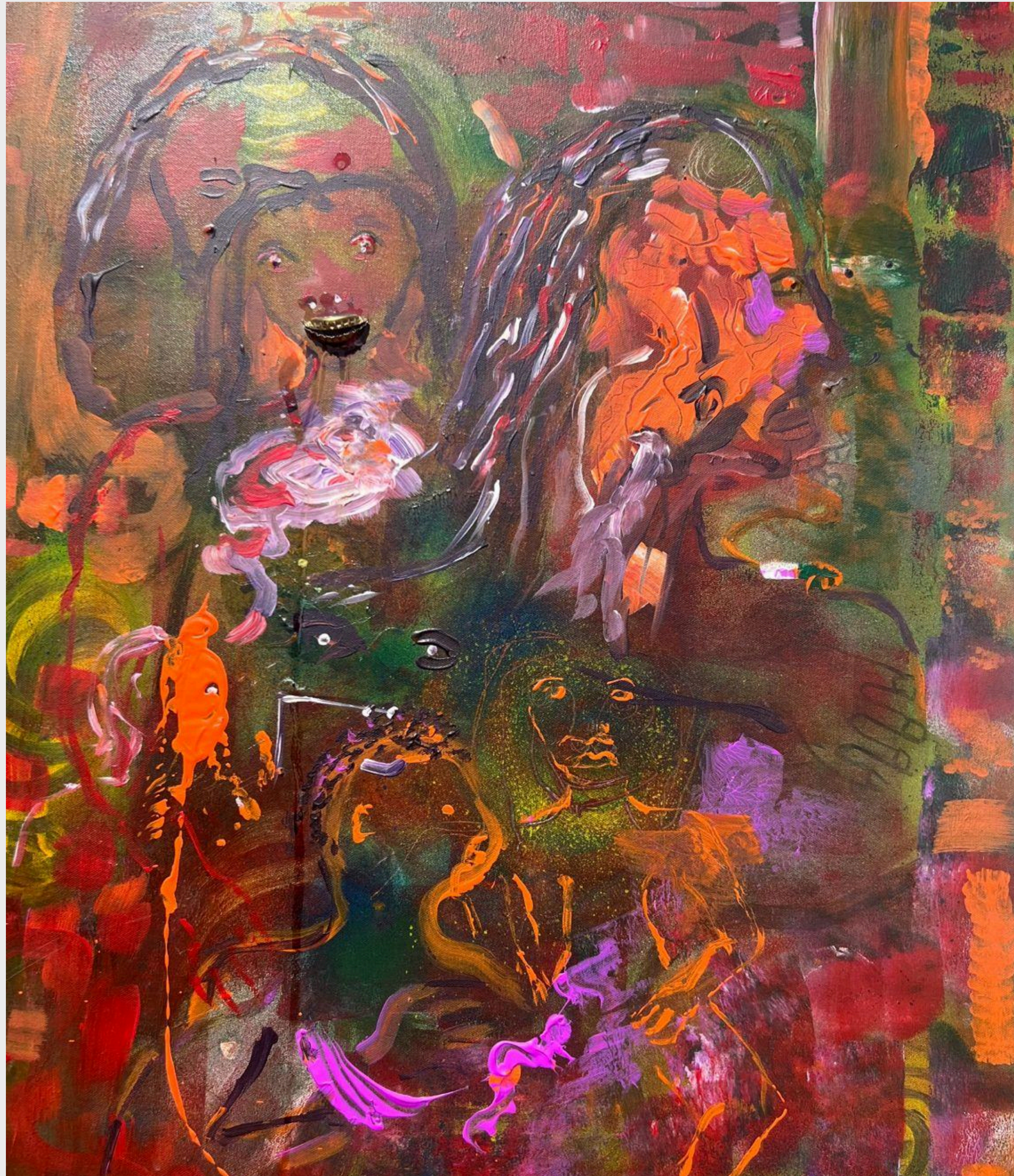
In Selepe's artistic practice, the interplay between the tangible and the conceptual is a constant driving force. He draws inspiration from the sights, sounds, and narratives that permeate his daily life, translating these into visually striking compositions that invite the viewer to ponder the nuances of the human condition.

Dancing With The Gods, Oil on
canvas, 144.5cm x 98.5cm





Sydney Selepe
Battle Joburg
Oil on canvas,
178cm x 123.5cm



Pitika Ntuli

◆ GAUTENG

Prof. Pitika Ntuli is an acclaimed South African artist known for his eclectic and innovative approach to media, materials, and technique.

Ntuli's work is characterized by a rigorous economy of expression, where he skillfully leverages the unique creative and formal properties of each medium to achieve maximum impact with minimal means. Across a diverse body of work, Ntuli demonstrates mastery in navigating a wide range of materials and methods.

Whether working in sculpture, painting, drawing, or installation, he consistently pushes the boundaries of his chosen mediums, extracting their full expressive potential. Yet within this creative exuberance, there is an underlying discipline and restraint - a sense that "less equals more" in Ntuli's artistic vision.

Once We Dreamt of Freedom,
Acrylic on canvas, 60cm x 80cm



Pitika Ntuli
Echoes Of Gaza
Found objects
125cm x 84cm x 90cm

Siphamandla Ex

◆ GAUTENG

Siphamandla Ex's work delves into the triumphs and hurdles faces by the black community, aiming to shed light on its present state of mind. Through his art, Siphamandla aims to capture the essence of the community's struggles and achievements, revealing its innate strength and resilience. By conveying perspectives and experiences, he hopes his art fosters a deeper understanding and appreciation for rich history and culture of the modern black community.

*If walls could laugh 1 (2025), Acrylic
on canvas , 75cm × 65cm*





Siphamandla Ex

From the distance, my choices seem simple. I (2025)

Acrylic on canvas

96cm x 82cm

Mziwoxolo Makalima

◆ GAUTENG

“Through years of artistic practice, I have developed a unique body of work inspired by spontaneous encounters with individuals in East London communities. My interest lies in investigating the manner of life within these communities, particularly the social movements that shape their dynamics.

My approach is not solely concerned with communal relationships but rather with understanding social interactions without getting to know people on a personal level. By focusing on the daily lives of oppressed populations, I aim to shed light on their experiences and struggles.

My work serves as a documentation of the social fabric of East London, capturing the essence of the community's spirit and resilience. Through my art, I strive to give voice to the voiceless and provide a platform for their stories to be heard and understood”.

Emvakwemini (Evening), Oil on
canvas, 55cm x 40cm



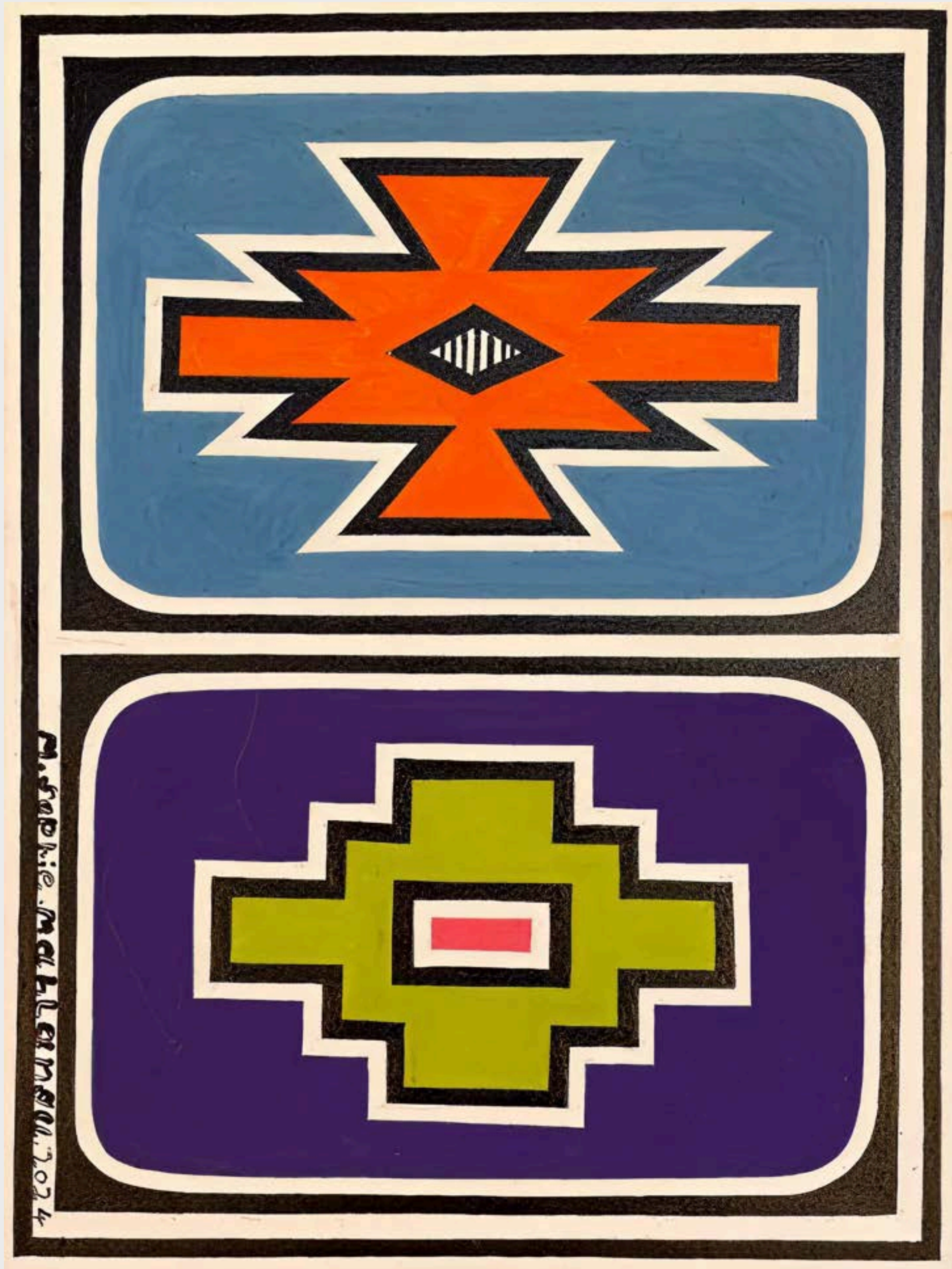


Mziwoxolo Makalima

Friendships

Oil on canvas

82cm x 103.5cm



Sophie Msoziswa Mahlangu

◆ FREE STATE

Sophie Msoziswa Mahlangu is a master beadwork maker, painter and remarkable cultural entrepreneur and educator who received the order of ikhamanga in silver for her excellent contribution to the development of indigenous Ndebele Art . Mahlangu's commitment to passing on knowledge to younger generations is commendable, she has become a bridge connecting generations.

Double Ndebele Design Pattern
(2024), Oil on canvas



Sophie Msoziswa Mahlangu

Marikana Sour Dreams (2024)

Acrylic on canvas

90cm x 40cm

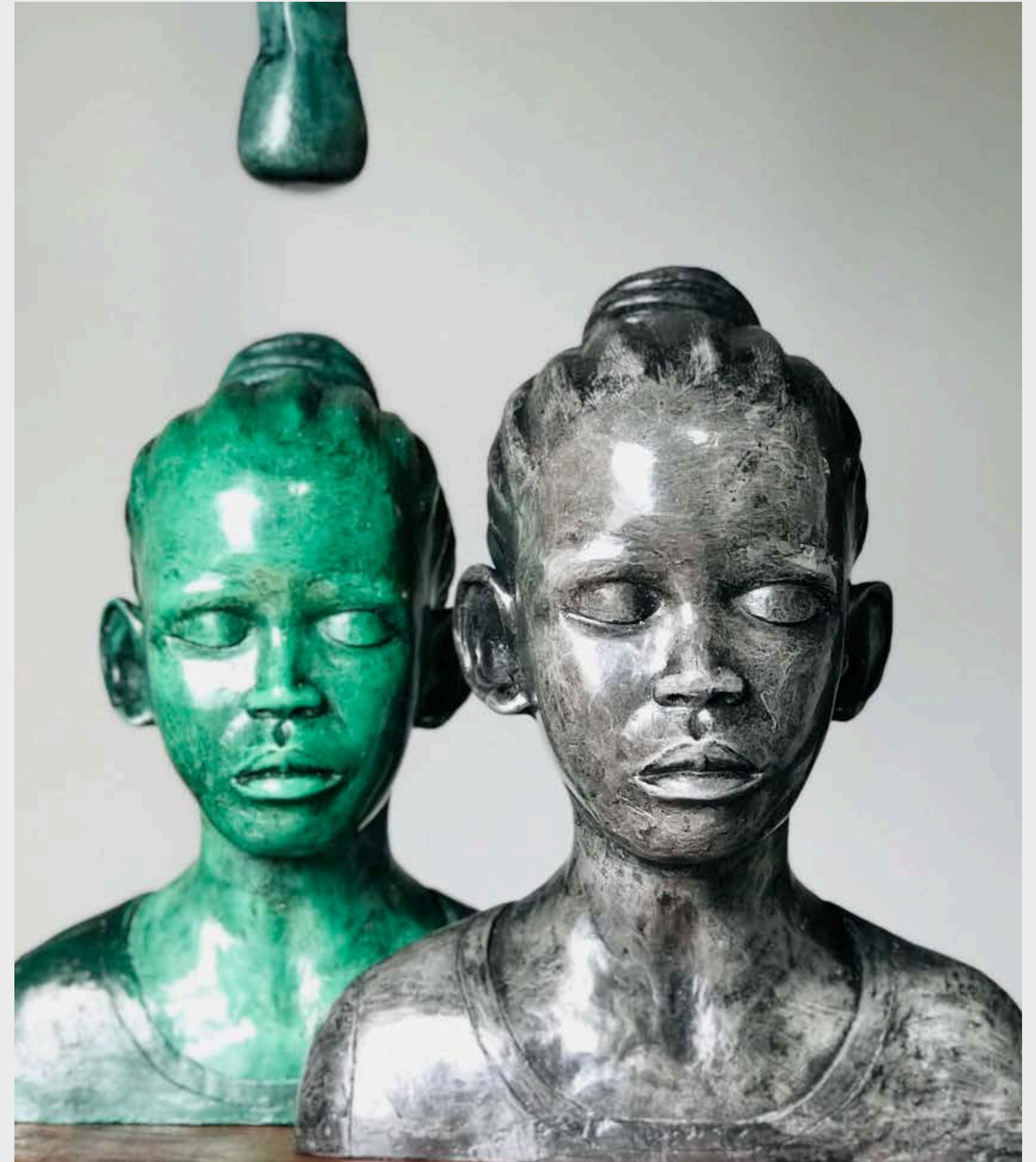
Tumelo Mphela

◆ GAUTENG

Born in the rural village of Mokopane, Limpopo, 1995, Tumelo Mphela's artistic journey began early, nurtured by encouraging teachers at Madibane High School. Now based in Johannesburg, Mphela is an alumnus of Tshwane University of Technology where he refined his crafts in Fine Arts.

Initially captivated by the nuanced textures and tones achievable with charcoal, Mphela has since expanded his practice to embrace a diverse range of artistic mediums, including sculpture. His compelling artworks frequently delve into pertinent social issues, aiming to evoke profound emotional responses from the viewer.

Faces of Displacement II (2025), Wood and material on cast, 26cm x 17cm x 32cm (each)



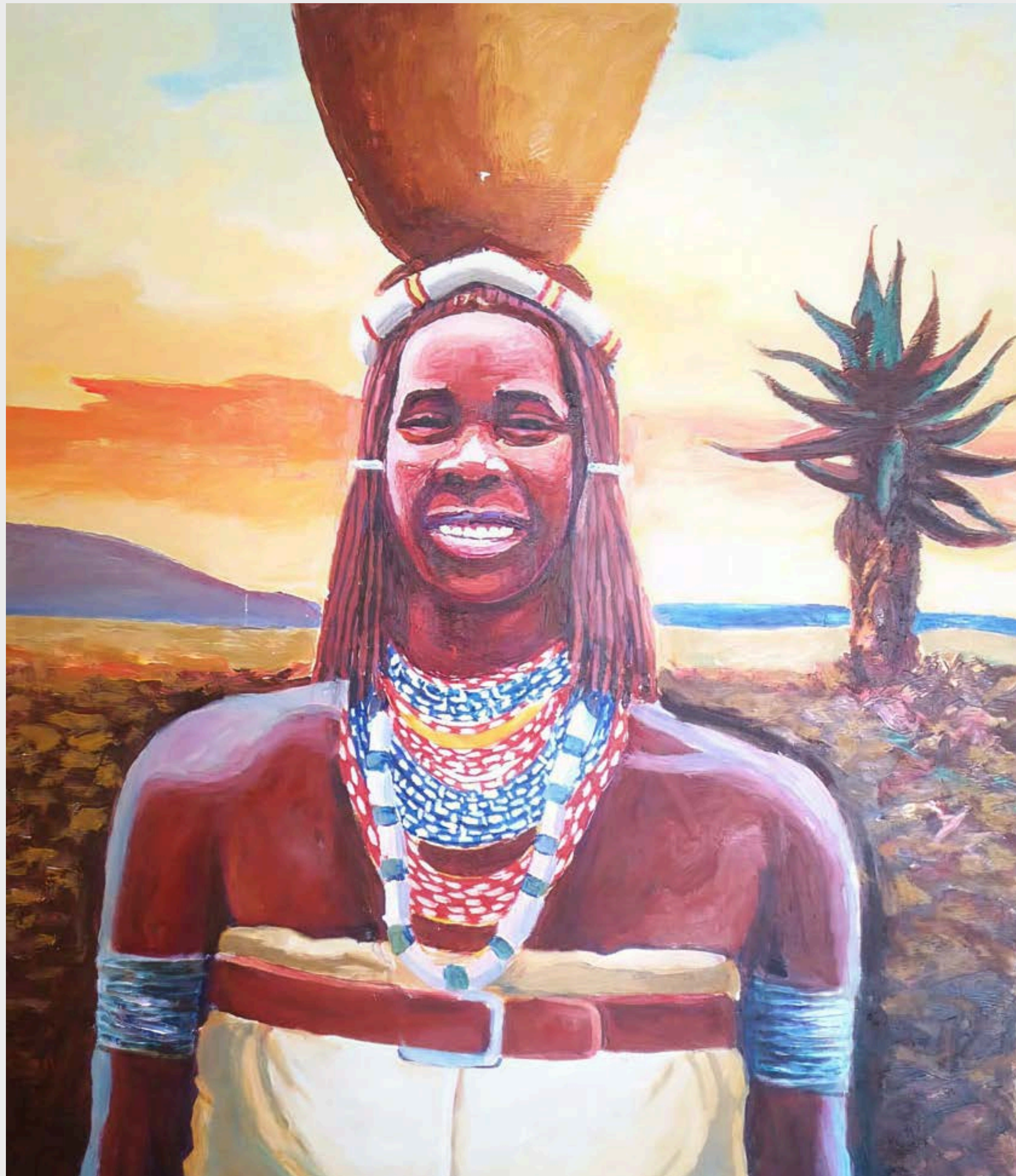


Tumelo Mphela

Faces of Displacement II (2025)

Wood and material on cast

26cm x 17cm x 32cm



Lizo Pemba

◆ EASTERN CAPE

Lizo Pemba discovered his passion for art at a young age, drawing pictures from his imagination and copying from magazines. Even as a student, he was well-known within his school community or his talents as a cartoonist, particularly during times of political unrest.

Despite the challenges and turbulence of his formative years, Pemba continued to hone his skills, using drawing as a means of self-expression and a way to make sense of the world around him.

His early works showcased his keen eye for observation and his ability to capture the essence of his subjects, whether they were people, landscapes, or political events.

Mpondo Woman, Oil on canvas,
110cm x 86cm



Lizo Pemba

Grahamstown

Oil on canvas

94cm x 70cm



Lizo Pemba
Emlanjeni
Oil on canvas
94cm x 70cm

Bolelang Leepile

◆ GAUTENG

Bolelang Leepile is a Johannesburg-based printmaker, artist, and curator originally from Dobsonville Gardens, Soweto. Working primarily in linocut, Leepile's practice explores cultural identity, memory, and speculative futures through bold, graphic compositions. His prints often feature stylised human forms and strong contrast, drawing from Afrofuturist influences and South Africa's rich printmaking traditions.

With a dual focus on creation and curation, Leepile's work engages both the personal and political, imagining new possibilities for Black narratives and visual histories.



*Hyena head appearing from the side of
hybrid figure (2021), Linocut on Fabriano
100cm x 70cm*



Bolelang Leepile

*Silhouette figure wearing skull of
a bull (2021)*

Linocut on Fabriano

100cm x 70cm



Victor Geduldt

◆ FREE STATE

Victor Geduldt is an acclaimed artist whose work revolves around the captivating reflection of light. With a profound fascination for the interplay between light and art, Victor strives to create exquisite paintings that illuminate with a radiant beauty. Throughout his artistic journey, Victor has explored the transformative power of light in capturing and portraying the rich heritage and cultural diversity that surrounds us. Through his masterful use of vibrant colours, textured brushstrokes, and evocative emotions, Victor brings to life the essence of various cultures.

Untitled, Oil on canvas,
90cm x70cm



Victor Geduldt

Loadshedding

Oil on canvas

75cm x 110cm



Victor Geduldt
The Beautiful Game
Oil on canvas
85cm x 142 cm



Thamsanqa Mfuphi

◆ KWAZULU-NATAL

Thamsanqa Mfuphi presents a powerful series titled "Inkunzi isematholeni," which symbolically conveys that future leaders emerge from today's youth. Inspired by his personal struggles growing up in rural Tsholotsho, Zimbabwe, Mfuphi delves into the challenges faced by South Africans and Africans in general.

Through monumental figures and evocative landscapes, he questions the paradoxical situation of being prisoners of our own riches. In this series, Mfuphi employs unconventional materials, such as old prison blankets donated by the Mpumalanga

Correctional services, clothing pegs and a unique combination of cow dung and acrylic paint. The raw nature of these materials serves as a metaphor for struggle, representing individuals born into difficult circumstances, feeling trapped, yet striving to create light and optimism in their lives. Through this thought-provoking body of work, Mfuphi offers a poignant reflection on resilience, transformation, and the indomitable human spirit.

Intsika yezwe, Acrylic on canvas,
130cm x190cm



Thamsanqa Mfuphi

Ezingasozabuna

Oil on canvas

106cm x 120cm



Thamsanqa Mfuphi

Mlobi oqavile, Siphamandla

Mixed media

175cm x 125cm



Sarah Walmsley

◆ EASTERN CAPE

Sarah Walmsley is a sculptor whose practice explores memory, absence, loss, and female identity through expressive figurative forms. Her work interrogates the historical voyeurism of the female body in art, offering instead powerful, authentic representations created by women, for women.

Walmsley's recent series reclaims the female nude and self-portrait, using the sculpted form to honour the strength, beauty, and complexity of women. Her deeply personal approach often reflects on grief, memory, and maternal lineage, transforming the self-portrait into a space for healing and reflection.

With a focus on body language and material presence, Walmsley's sculptures resonate as both intimate and political acts—reasserting the female gaze in contemporary art.

Serendipity, Resin sculpture



Sarah Walmsley, *Nondi*, Bronze sculpture (front and back)

Thulani Gankca

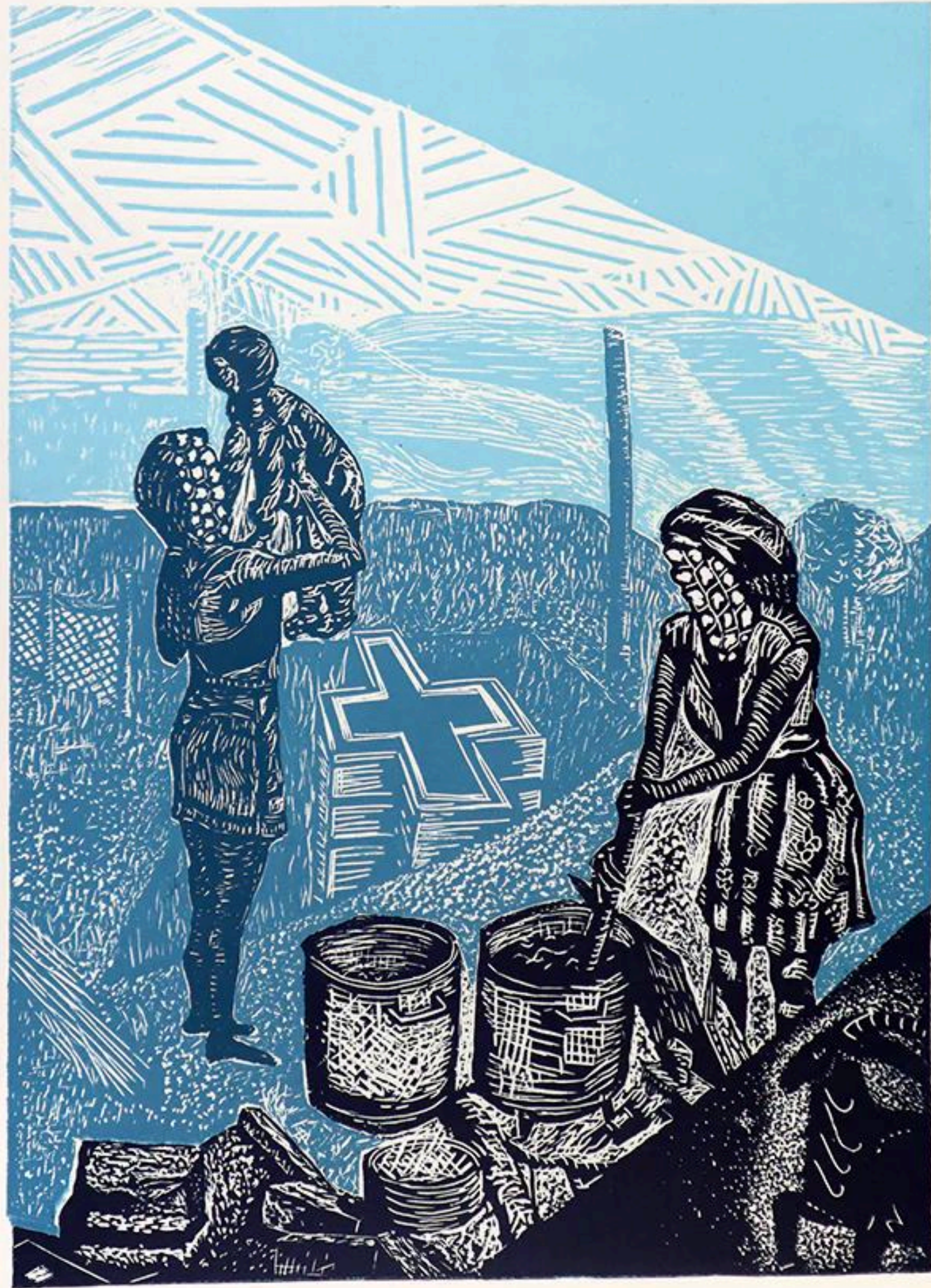
◆ GAUTENG

Thulani Gankca (b. 1993, Welkom, South Africa) is a Johannesburg-based multidisciplinary contemporary artist, painter, and professional printmaker. Largely self-taught, Gankca uses his creative practice to explore themes of culture, identity, and ancestral memory—often through symbolic imagery such as maize, corn, and formal attire, which he refers to as “corn people.”

Raised between Gauteng and Engcobo village in the Eastern Cape, his work is deeply personal, reflecting a journey of self-discovery shaped by both rural and urban experiences.

Grace (2024), Mixed media on canvas, 166.5cm x 122.5cm





Thulani Gankca
Untitled
Linocut on Fabriano

Ofentse Motsoane

◆ GAUTENG

Ofentse Motsoane's artistic vision is a profound reflection of the human essence. Through his work he aims to awaken individuals to the greatness that resides within them, shedding light on their true potential and the identities they were destined to embody. Motsoane believes that many are deprived of a profound wisdom due to the societal conditioning that shapes our minds. His art serves as a conduit to reconnect people with their inner selves, offering a glimpse into the deeper knowledge often obscured by the influences of the world.

No Weapon Formed Against Thee,
Mixed media, 110cm x 140cm





Ofentse Motsoane

Set your Gaze on the path before you

Charcoal and acrylic on canvas

120cm x 120cm



Ofentse Motsoane
Untitled
Charcoal and acrylic
on canvas

Lwando Hlazo

◆ EASTERN CAPE

Lwando Hlazo's artistic practice is characterized by a vibrant and community-driven approach, with his recent works focusing on the creation of colorful murals across various towns in the Eastern Cape region. Hlazo's artistic journey is rooted in a deep connection to his local environment and a desire to uplift and engage his community through the power of visual art. By transforming public spaces with his bold, eye-catching murals, he has become a beacon of creative expression in the Eastern Cape, inspiring residents and visitors alike to explore the intersection of art, culture, and identity.



No Weapon Formed Against Thee,
Mixed media, 110cm x 140cm



Lwando Hlazo
Masigoduke 1 (2024)
Oil on canvas
106cm x 179cm



Lwando Hlazo
Masigoduke 2 (2024)
Oil on canvas
106cm x 179cm



Sal Price

◆ EASTERN CAPE

Sal Price's artistic creations emerge through a spontaneous dance between intention and serendipity, reflecting the flux of global consciousness. Drawing inspiration from a wide array of influential artists, Price invites viewers to engage in a dialogue that transcends boundaries and sparks imagination.

Price's art is a testament to the power of unfettered creativity, where the imagination knows no limits. Each work is a portal into a fantastical world, brimming with vibrant colours, surreal imagery, and a sense of boundless possibility.

Through their diverse mediums, which range from painting and mixed media to digital art, Price seamlessly blends elements of the familiar and the otherworldly, creating compositions that captivate and intrigue.

At Worlds End, Oil on canvas,
51cm x 41cm



Sal Price
The Beggars of Burlesque (after Hogarth)
Oil on canvas
122cm x 91cm

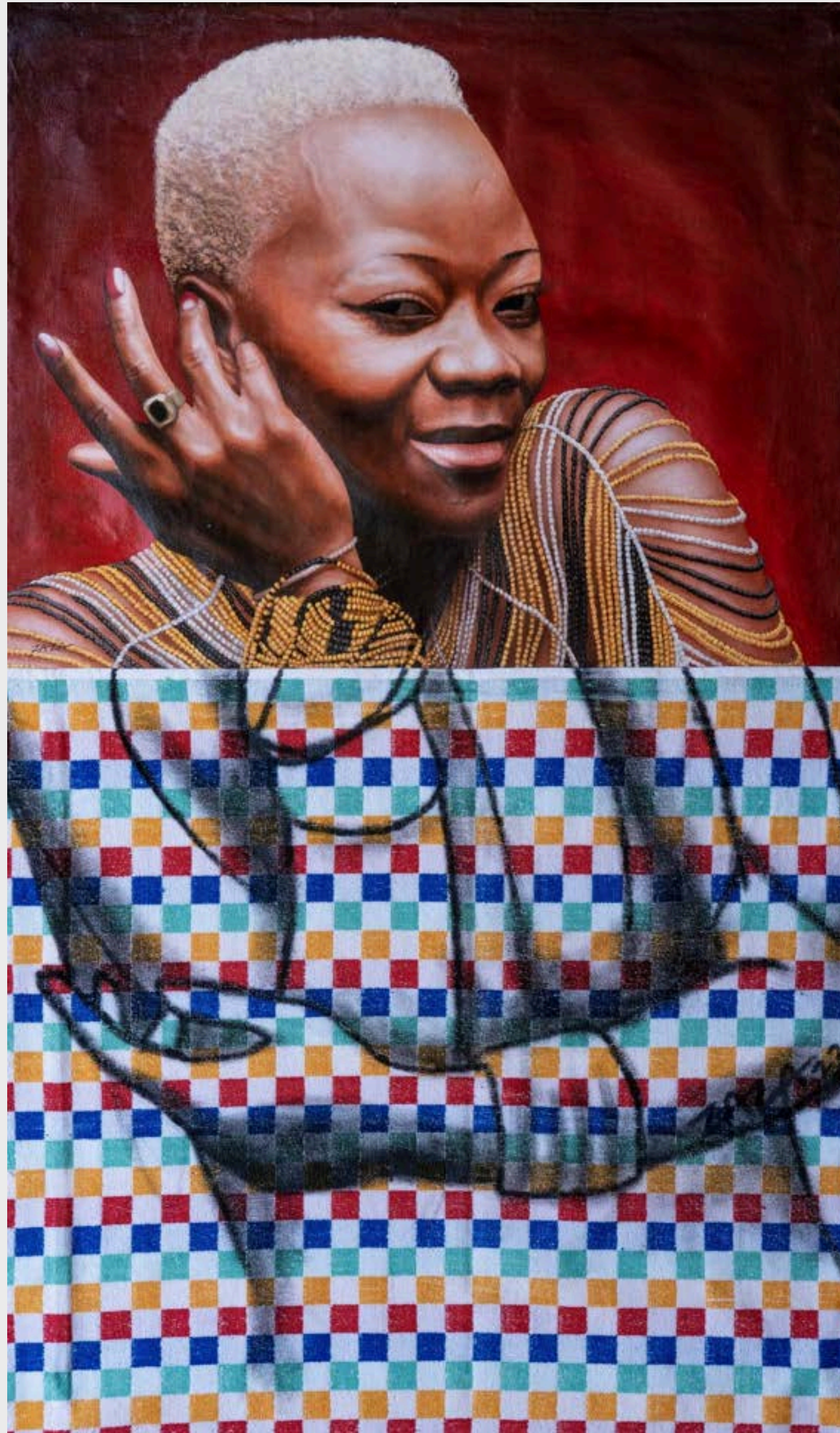


Sal Price

Of fishes and men (after Hogarth)

Oil on canvas

121cm x 91cm



Zakhele Hlabisa

◆ KWAZULU-NATAL

Zakhele Hlabisa is an artist whose diverse creative expressions encompass painting, portraits, drawings, and prints. With a profound focus on cultural identity, religion, and political issues, Zakhele's work serves as a powerful exploration of personal and societal narratives.

Through his art, Zakhele delves into the intricate layers of his own cultural identity, seeking to understand and celebrate the rich tapestry of his heritage. His creations act as a visual dialogue, inviting viewers to contemplate the complexities of their own cultural backgrounds and the broader human experience.

Inkosazane (African Queen), Acrylic and towel on canvas
74cm x 126cm



Zakhele Hlabisa

uMama Westziwe (Mother of the Nation)

Acrylic and towel on canvas

88cm x138cm

Deidre Howarth

◆ EASTERN CAPE

Deidre is an avid artist with a passion for oil on canvas/board painting. Inspired by the techniques of renowned English artists, she explores bold, expansive strokes to capture the essence of her subjects.

As an impressionist at heart with a romantic touch, Deidre skillfully uses palette knives to evoke detail and light, while playing with colors and shades to create evocative moods and depth. Her artistic journey encompasses diverse subjects, from breathtaking landscapes and seascapes to captivating wildlife and abstract pieces, showcasing her versatility and creativity.

Martial Eagle Leguan For Brunch,
Oil on canvas, 76cm x 101cm





Deidre Howarth

Xhosa Home

Oil on canvas

30cm x 20cm



Deidre Howarth

A Cow's Life in Transkei

Oil on canvas

90cm x 70cm



Bonginkosi Mavuso

◆ GAUTENG

Bonginkosi Thato Mavuso (b. 1988, Pimville, Soweto) is a Johannesburg-based visual artist working in abstract expressionism, portraiture, and mixed media. His work explores identity, spirituality, and African heritage through layered symbolism and vibrant colour. Often merging futuristic elements with traditional references, Mavuso creates striking visual narratives that speak to beauty, cultural pride, and self-empowerment.

His recent Blue-Edition series uses bold blue tones to celebrate melanin, confidence, and inner wisdom, while mystical figures and symbolic motifs invite deeper reflection on the African experience. Mavuso's art appears in galleries, public murals across Soweto and Johannesburg, and community projects that bridge personal storytelling with collective memory.

Alongside his studio practice, Mavuso works closely with young people in Kliptown through creative programs, reinforcing his belief in art as a transformative tool for growth, expression, and cultural connection.

Man Of Mystery (2025)

Acrylic on canvas

109cm x 70cm



Thato Kokwana

◆ NORTH WEST

As an expressionist glass blower, I embark on a journey of self-discovery and cultural exploration. My work serves as a conduit to reconnect with my cultural identity and delve into the depths of my lineage. Through the intricate use of surnames, clan names, memories, objects, and iconographies, I weave a captivating narrative that reaches back to my ancestral roots.

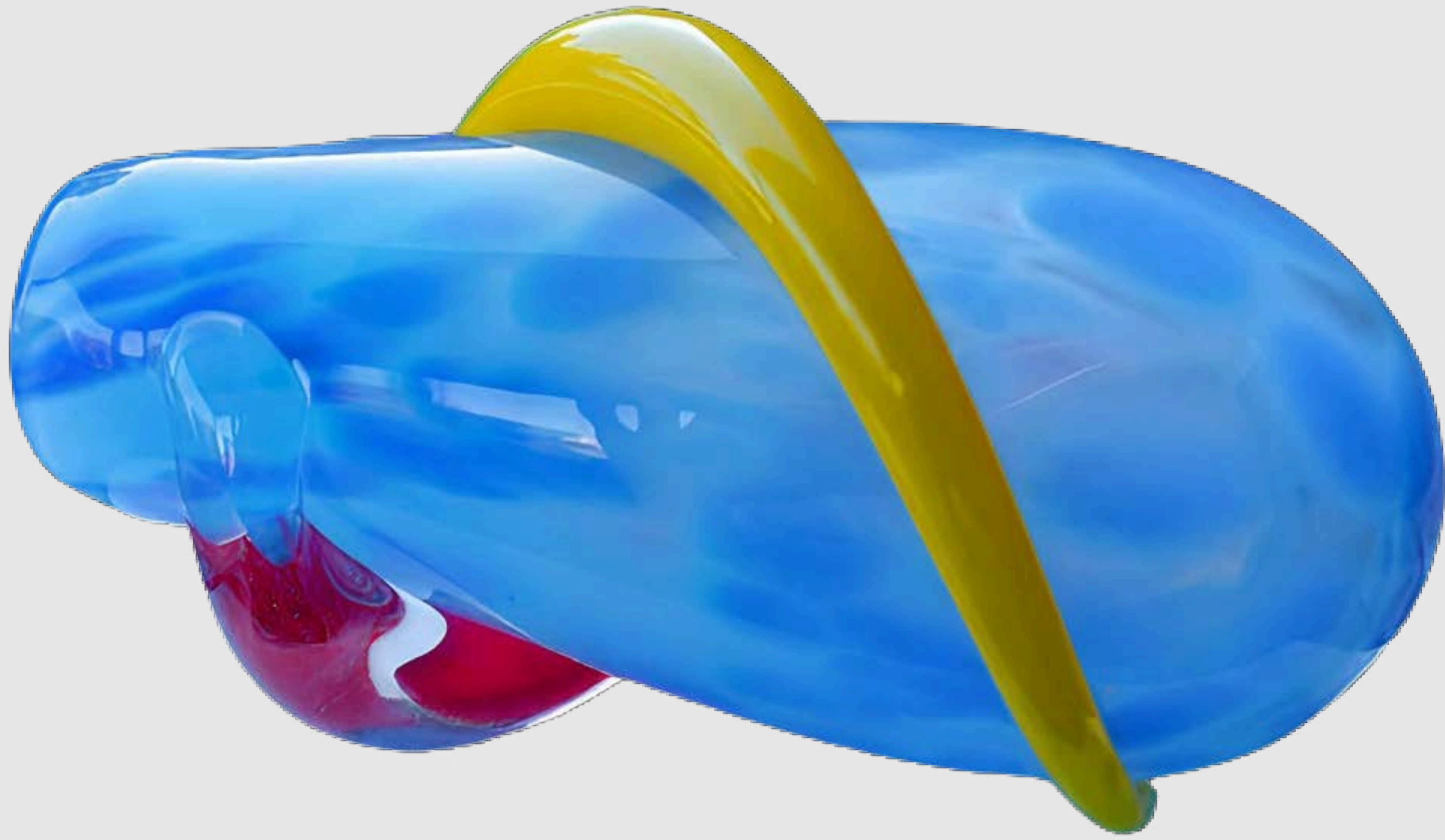
“In the realm of glass, I find a material that resonates with my artistic vision. Its textures provide a grounding force, a tangible connection to the essence of my identity. In a world brimming with vibrant colors and modern influences, I discovered a void within, a yearning for a deeper connection to my origins.”

“Through my art, I bridge the gap between the present and the past, infusing my creations with the palpable echoes of home and a constant reminder of where I come from. Each piece becomes a vessel for nostalgia, a testament to the power of art in reconnecting us with our heritage and shaping our sense of self.”

Untitled

Blown Glass

180mm x 105mm



Thato Kokwana

Caught In Between

Blown Glass

363mm x 190mm x 102mm

Masonwabo Ntloko

◆ EASTERN CAPE

Masonwabe Ntloko's artistic practice is deeply rooted in the belief that African stories and cultural traditions must be visually and physically preserved. Recognizing that these stories have historically been passed down primarily through oral traditions, resulting in significant information loss and misinterpretation, Ntloko is committed to rectifying this situation.

Through his artistic skills and techniques, Ntloko creates a visual narrative that meticulously documents and celebrates African history, traditions, and experiences. He challenges the prevailing notion of African art as merely decorative or exotic, emphasizing the profound importance of personal and collective identity. Ntloko acknowledges the art world's tendency to overlook and undervalue African experiences and perspectives. In response, he intentionally creates artwork that reflects his own African heritage and experiences, giving voice to those who have been marginalized or silenced.

Isilawu sekhaya
Mixed media
35.5cm x 50cm





Masonwabo Ntloko

Ingoma yabaphantsi

Mixed media

35.5cm x 50cm



Masonwabo Ntloko

Ulwazi

Mixed media

35.5cm x 50cm

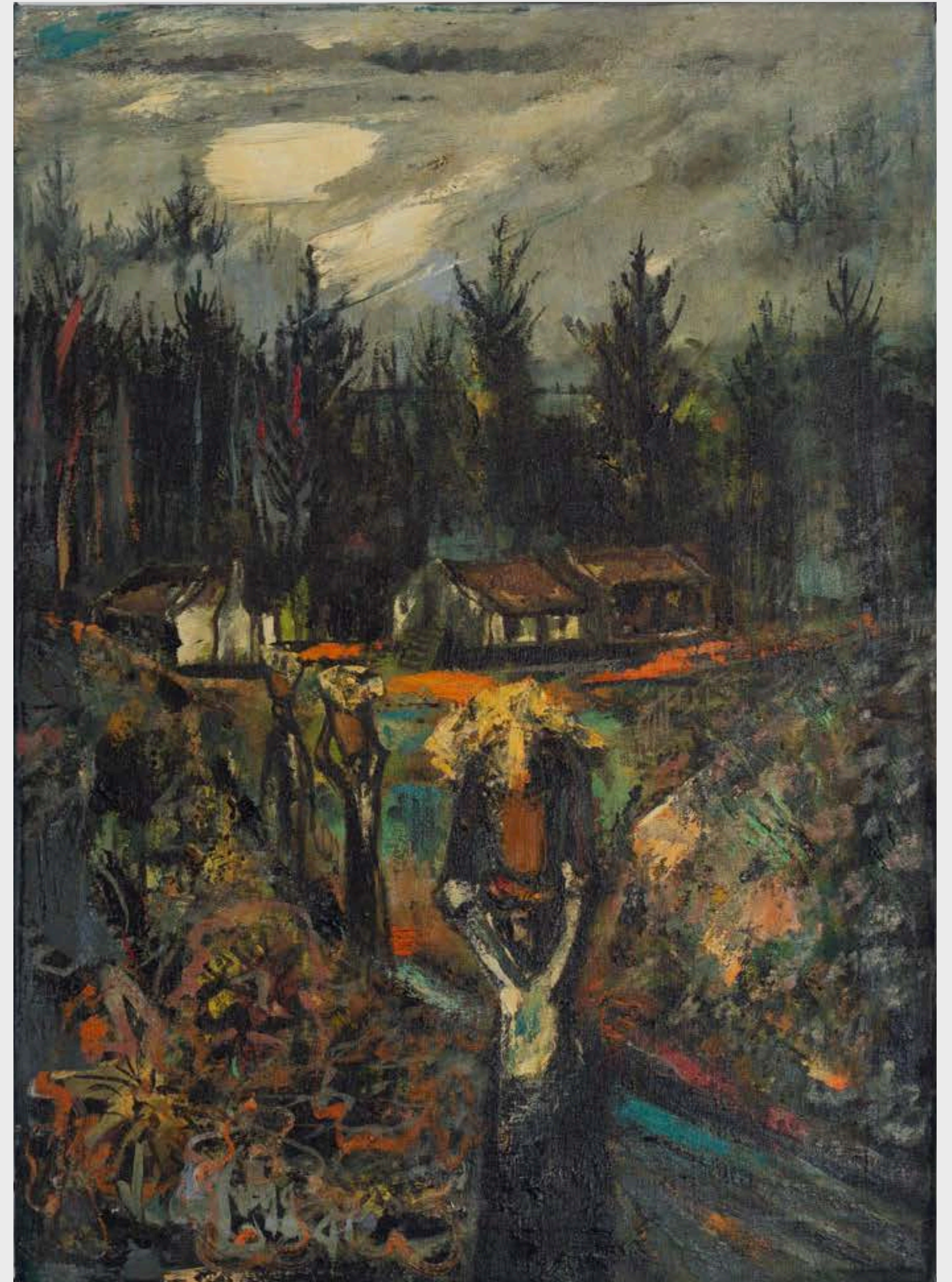
Jack Lugg

◆ EASTERN CAPE

Jack Lugg's artistic journey is a testament to the captivating life story of a man blessed with formidable talent, extraordinary tenacity, creativity, and a captivating wit.

From a young age, Jack's innate artistic ability shone through, setting him on a path of self-discovery and creative exploration. His talent, coupled with an unyielding drive, propelled him to push the boundaries of his artistic expression.

Untitled
Oil on canvas
60cm x 85cm



Buntu Qina

◆ EASTERN CAPE

Buntu Qina is a multifaceted artist whose creative passions span a diverse range of mediums, from the rich depths of charcoal and graphite to the vibrant hues of acrylics and oils. With an unwavering dedication to his craft, Qina's artistic prowess shines through in his captivating portraits, as well as his exploration of landscapes, seascapes, cityscapes, and still life compositions.

At the heart of Qina's artistic practice is a deep reverence for his people and the way in which light interacts with his subject matter. His keen eye for observation and his ability to capture the essence of his subjects have earned him widespread acclaim, as he consistently produces works that resonate profoundly with viewers.



Amakrozo

(The Three Stars in Orion's Belt)

Oil on canvas

60cm x85cm



Thembelihle Ngesi

◆ EASTERN CAPE

Eastern Cape Thembelihle Ngesi's artistic journey is a testament to the power of art as a sanctuary, a place where they find solace and freedom from the world. For Thembelihle, art is not just a creative outlet; it is their home, a realm where they can truly be themselves.

In the embrace of nature and the practice of hatha yoga, Thembelihle has discovered the key to unlocking their creative side. The natural world serves as a wellspring of inspiration, infusing their art with the beauty, tranquility, and harmony found in the environment.

Mast Farmer

Oil on canvas

75cm x 80cm

Lonwabo Yonela Ngcwayi

◆ EASTERN CAPE

Lonwabo Yonela Ngcwayi aims to reveal the subtle nature of power through the moments, spaces, values, and individuals captured in his photographs. His series "Amandla Anobulali" encourages viewers to reassess the ideals they hold in high regard. Ngcwayi invites audiences to explore with him the themes and virtues presented in his work.

He emphasizes the inherent strength of traditional Xhosa ways of life and spaces, which are often portrayed and perceived as lesser compared to European standards. His photographs notably showcase imigidi (traditional ceremonies), capturing and exploring the dynamic emotional and somewhat spiritual values reflected in these cultural practices.



Ingoma Yakwantu
Photography
29.7cm x 42cm



Lonwabo Yonela Ngcwayi

Umhambi

Photography

55cm x 40cm



Lonwabo Yonela Ngcwayi

Awuhambi wedwa

Photography

55cm x 40cm



Theophelus Rikhotso

◆ GAUTENG

Theophelus Rikhotso (b. 1990) is a Tshwane based multi-disciplinary artist who works in sculpture, painting and drawing. His inspiration to become an artist came from his uncle who was a self-taught artist.

In 2019 he completed a B-Tech diploma in Fine and Applied Arts at Tshwane University of Technology, majoring in sculpture. Rikhotso freely uses symbols and metaphors, in particular the shovel, which symbolizes strength, and the pied crow, which he identifies as a personal totem that functions a guide through this journey.

His work reflects on memories, everyday life experiences, history, cultural identity and sociopolitical issues in contemporary South Africa and is mostly inspired by nature, socio economic and political issues.

Tools of Memory (2025)

Mixed media

33cm x 24.5cm x 24cm



Theophelus Rikhotso
Matshila, 2025
Charcoal adn pastel on paper
65cm x 100cm



Mercy Nqandeka

◆ EASTERN CAPE

Mercy Hombakazi Nqandeka is the creative force behind Transkei History and Heritage, a collective dedicated to sharing and celebrating the rich tapestry of Xhosa heritage. Through her diverse artistic pursuits, Nqandeka has emerged as a passionate advocate for the preservation and dissemination of her culture. At the heart of Nqandeka's work lies a deep reverence for the traditions and stories that have been passed down through generations of Xhosa people. Her artistic practice combines evocative imagery with carefully crafted written narratives, weaving a tapestry that captures the essence of her cultural heritage.

Those who smear ochre
Photography
29.7cm x 42cm

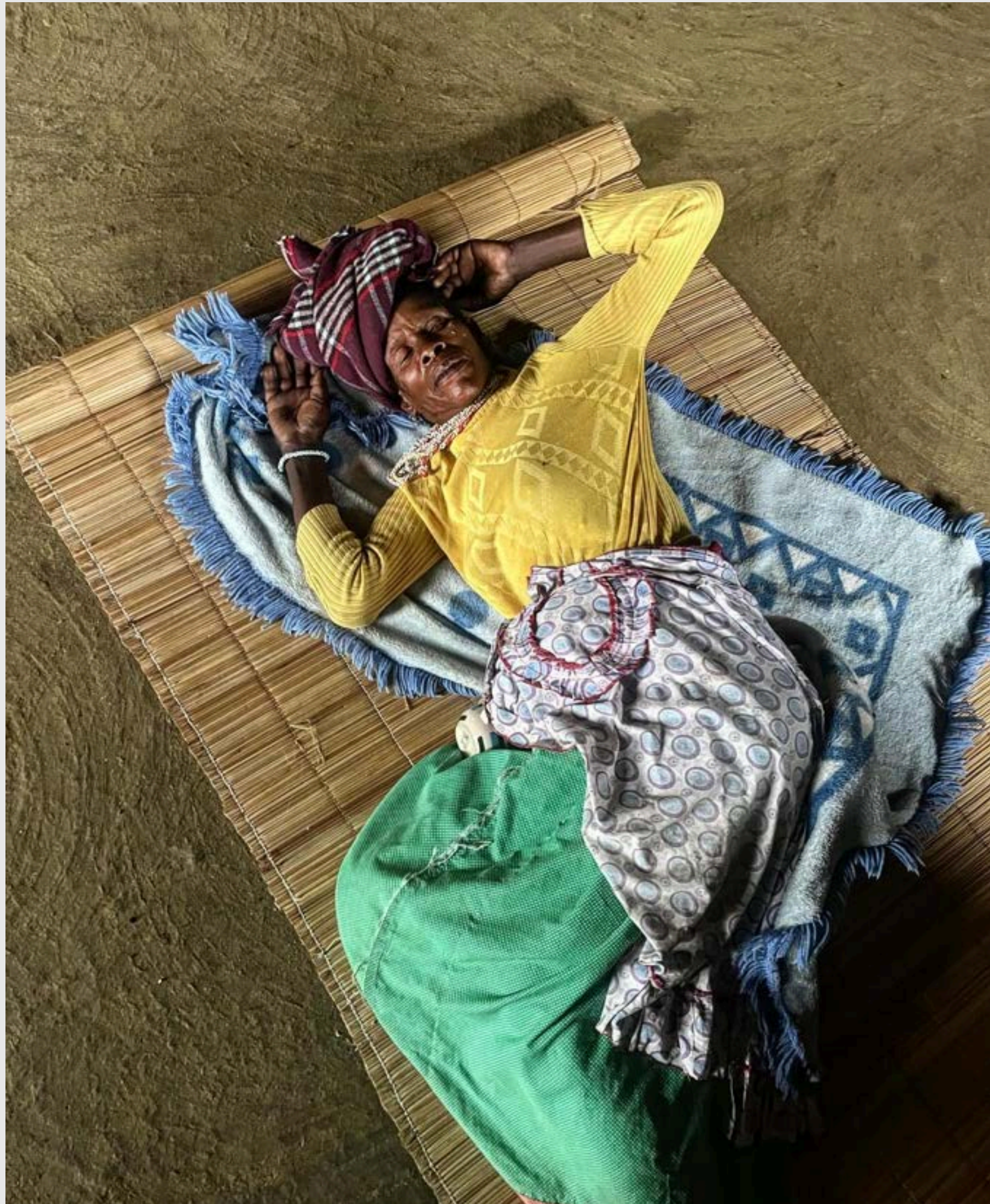


Mercy nqandeka

Umtshakazi (Bridesmaid)

Photography

29.7cm x 42cm



Mercy nqandeka

Ukuphumla (To Rest)

Photography

29.7cm x 42cm

Jonathan Van Der Walt

◆ EASTERN CAPE

Jonathan is a multi-talented artist who primarily works with resin and bronze casting. His sculptures are known for their naturalistic rendering and conceptually playful nature. Jonathan's subjects range from figurative forms to animals, depending on the theme and concept of the artwork. He has showcased his work in various sizes, from small-scale ornamental sculptures suitable for home and office spaces to large-scale public sculptures, boardroom focal pieces, and life-size commissions. Additionally, he offers 3D printed miniatures of his sculptures as smaller and more affordable alternatives.



The Red Carpet, Heat-Resistant
Leather gloves and red leather
350cm x 40cm x 25cm

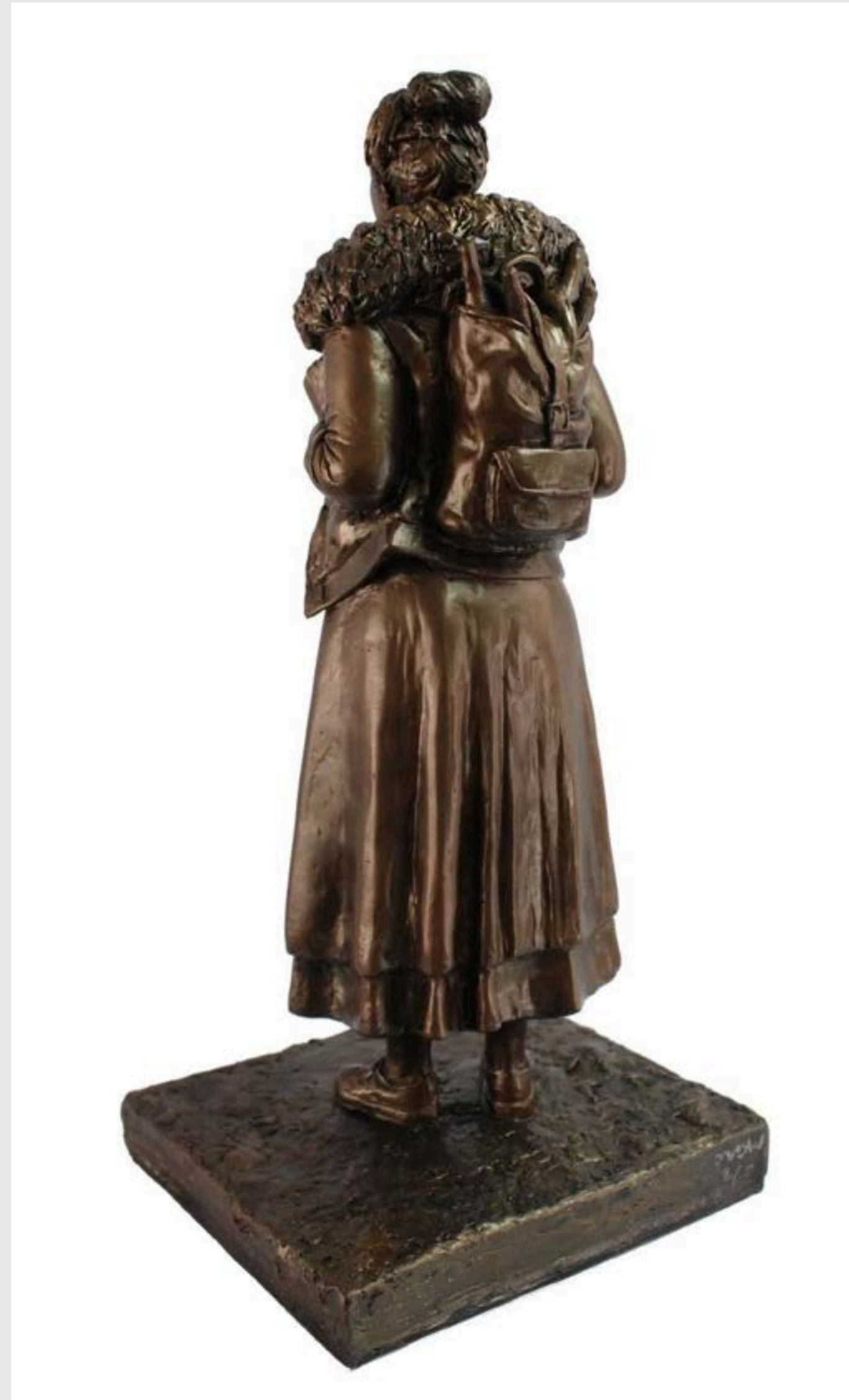


Jonathan van der Walt

Late for a Picnic

Bronze cast

21cm x 19cm x 46cm



Jonathan van der Walt

Late for a Picnic

Dental plaster

21cm x 19cm x 46cm



Lookout Sibanda

◆ EASTERN CAPE

Lookout Ceramics, led by a talented artist, is known for their vibrant and textured creations. Inspired by a wide range of sources, from the beauty of nature to the captivating patterns found in fabrics and textiles, Lookout Ceramics infuses their work with a kaleidoscope of colours and intricate textures.

The artist behind Lookout Ceramics finds inspiration in the world around them, drawing from the organic shapes and hues found in nature. Additionally, the artist's fascination with fashion and textiles fuels their creative process, leading to the incorporation of captivating patterns into their ceramic pieces.

Untitled
Ceramic
32cm x 33cm

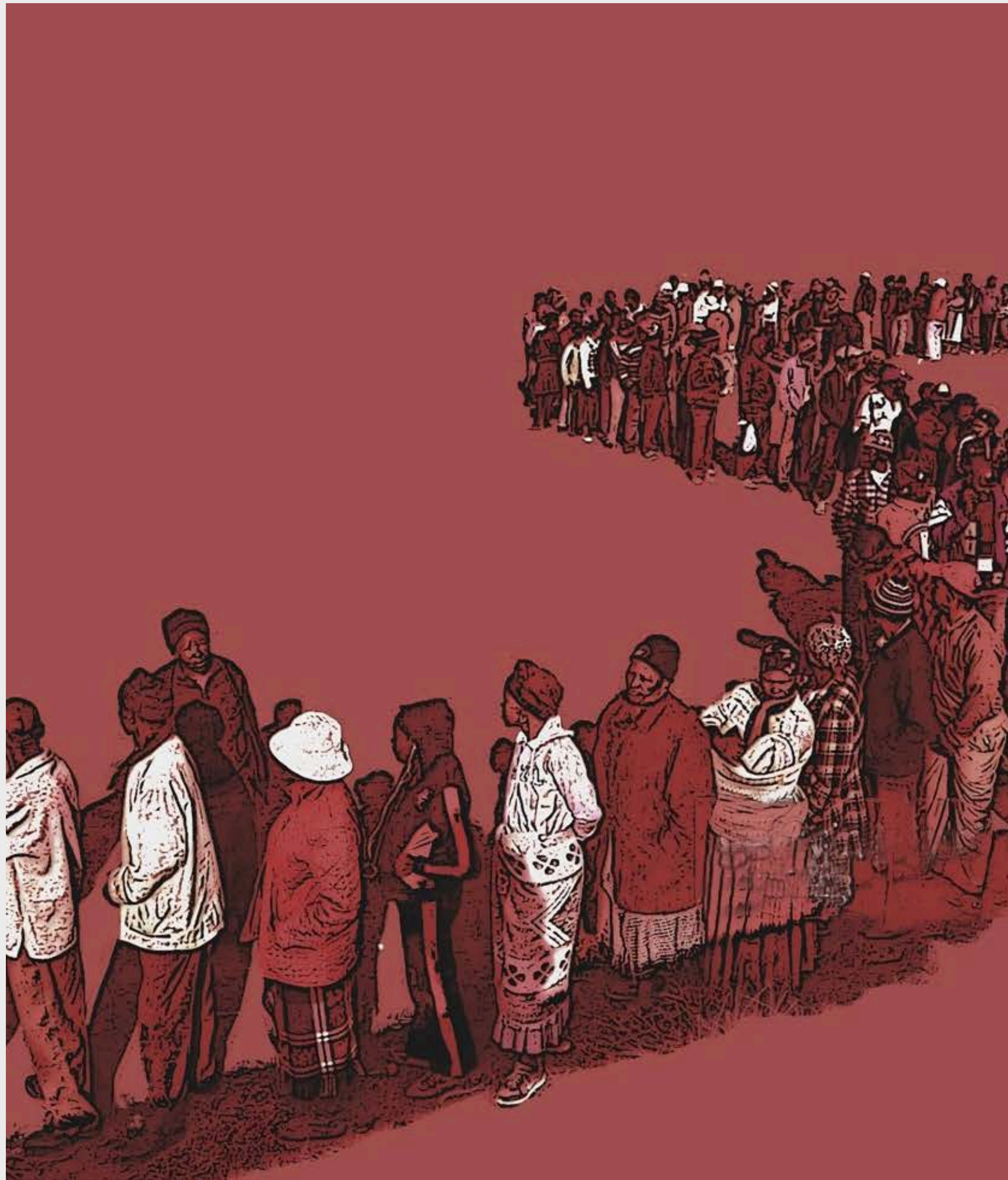


Lookout Sibanda

Untitled

Ceramic

27cm x 25cm



Mpho Mothuntsi

◆ GAUTENG

Mpho Mothuntsi is a Sebokeng-born visual artist whose work engages with themes of democracy, resilience, and social justice through digital drawing and mixed media. His practice blends narrative and symbolism to reflect the lived experiences of South Africans, often highlighting the enduring struggle for equality and the ongoing pursuit of freedom.

In works like *Freedom to Vote*, Mothuntsi uses powerful digital imagery to explore the collective fight for voice and visibility within South African democracy. His figures stand united in their demand for dignity and representation, speaking to broader conversations about access, identity, and societal transformation.

Freedom to vote (2025) detail

Digital art

59.4cm X 84.1cm



Mpho Mothuntsi

Freedom to vote (2025) detail

Digital art

59.4cm X 84.1cm

MESSAGE FROM AMBASSADOR

TOKOZILE XASA



In the harsh reality of a world that is dominated by geo-political events, the importance and value of arts and culture in building bridges between countries is often not appreciated. Arts and culture not only shape the identity of communities, but it also plays an important role in the development of nations and the strengthening of people-to-people cooperation. Whilst bilateral relations between South Africa and Belgium are strong and cordial, based on a shared commitment to the values of freedom, democracy and a similar approach to many international issues, more could be done to promote cross-cultural understanding between our two countries. It is therefore a great pleasure to be able to showcase in Belgium some beautiful artworks that are unique to South Africa, particularly at a time when South Africa is celebrating its 30 years of freedom and democracy.

OBJECTIVES OF THE EXHIBITION:

Cultural Exchange: To foster a deeper understanding and appreciation of South African art within the Belgian community, creating a platform for cultural exchange and dialogue.

Economic Empowerment: To provide a commercial platform for South African artists and designers, facilitating the sale of their works and contributing to their economic empowerment.

Strengthening Diplomatic Ties: To reinforce the strong diplomatic relationship between South Africa and Belgium through cultural collaboration and mutual appreciation of the arts.

Showcasing Talent: To highlight the exceptional talent and creativity of South African artists and designers, providing them with international exposure and recognition.

MESSAGE FROM AMBASSADOR

TOKOZILE XASA



ANTICIPATED OUTCOMES:

Successful Sales: With the support of Belfius Bank's prestigious clientele and the extensive networks of the Belgian Chamber of Commerce, we anticipate a significant turnover in art sales, benefiting the participating artists financially and enabling a continued rotation of new artworks.

Increased Visibility: This exhibition will enhance the visibility of South African art on an international stage, opening up new opportunities for artists to engage with a global audience.

Long-term Partnerships: We hope to establish lasting partnerships between South African and Belgian cultural institutions, paving the way for future collaborations and exchanges. **Cultural Enrichment:** By bringing together diverse audiences, this exhibition aims to enrich the cultural landscape of both South Africa and Belgium, fostering mutual respect and understanding through the universal language of art.



IN A GROUNDBREAKING CULTURAL EXCHANGE, THE LIMANI GALLERY IN SOUTH AFRICA HAS PARTNERED WITH BELGIUM'S BELFIUS BANK TO PRESENT A CAPTIVATING EXHIBITION THAT SHOWCASES THE VIBRANT AND DIVERSE VISUAL ARTS AND INNOVATIVE WEARABLE ART OF SOUTH AFRICA. TITLED "THE NEW DIRECTIONS" THIS COLLABORATIVE EXHIBITION AIMS TO SHINE A SPOTLIGHT ON RICH SOUTH AFRICAN CULTURE AND ITS PROFOUND INFLUENCE ON THE CREATIVE LANDSCAPE.

Through this unique partnership, Limani and Belfius Bank have created a platform for South African artists to share their unique perspectives and artistic expressions with audiences in Belgium. The exhibition features a carefully curated selection of works that encompass a wide range of mediums, from traditional paintings and sculptures to wearable art pieces.

At the heart of this exhibition is a deep exploration of the visible aspects of South African culture - the traditions, symbols, and narratives that have been woven into the fabric of the nation's artistic heritage. The participating artists have drawn inspiration from their lived experiences, their connection to the land, and the enduring legacies of their communities, translating these elements into visually striking and thought-provoking works of art.

By bringing together this extraordinary collection of South African visual and wearable art, the Limani and Belfius Bank hope to foster a greater understanding and appreciation of the cultural richness that South Africa has to offer. The exhibition serves as a bridge between the two countries, allowing for a cultural exchange that enriches and enlightens audiences on both sides of the partnership.

Through this collaborative effort, the Limani and Belfius Bank have opened a window into the vibrant and diverse world of South African art, inviting visitors to immerse themselves in the "The New Directions" and to be inspired by the boundless creativity and cultural depth that South Africa has to offer.



SOUTH SEEN

