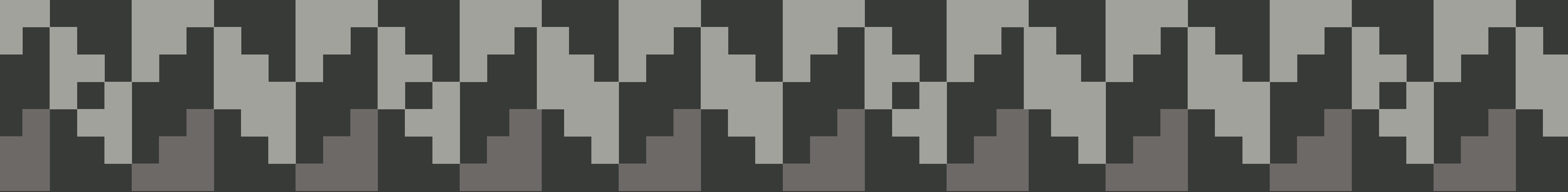




SOUTH SEEN





PRESENTS A VISUAL NARRATIVE BY SOUTH AFRICAN ARTISTS.



COLLECTIVE IDENTITY.



INTERSECTIONS BETWEEN
TRADITION AND MODERNITY.



CURATED BY LIMANI GALLERY.

FOUNDER'S STATEMENT

SIBUSISIWE NODADA



It gives me great pride to welcome you to South Seen — a theme that extends beyond this exhibition into an international platform of recognition and dialogue. Through the valued support of DSAC and SEDFA, South Seen has become a living conversation about what it means to be South African, and how our artistic voices — both established and emerging — mirror and define our evolving cultural heritage. This platform is not only a stage for art, but also a mirror through which European collectors and audiences are invited to see, reflect, and engage with the layered stories of our country. The works you encounter here speak of societal journeys, generational wisdom, and youthful innovation — a chorus of voices carrying the essence of South Africa into the global cultural sphere.

For young artists back home, South Seen has ignited hope. It has reminded us of the power of collaboration — among curators, artists, and cultural promoters — to create platforms that reach beyond our borders and into spaces where recognition and authenticity matter. The overwhelming response from artists wishing to be part of this journey underscores the urgency and necessity of continuing this work.

Our vision is to take South Seen further across Europe, beginning with Germany, France, and Italy, building lasting partnerships and engaging with Art Fairs that will extend our reach. Yet, even as we pace ourselves on this journey, we know that the foundation of South Seen remains rooted in the spirit of collaboration with diverse artistic platforms.

The art world is not an easy space to navigate — it is a vast and competitive race towards visibility on bigger platforms, especially for voices from the Global South. Yet in this race, authenticity remains our guiding key. It is through authenticity that South Seen finds its strength, carrying with it the gratitude of a nation and the stories of its people.

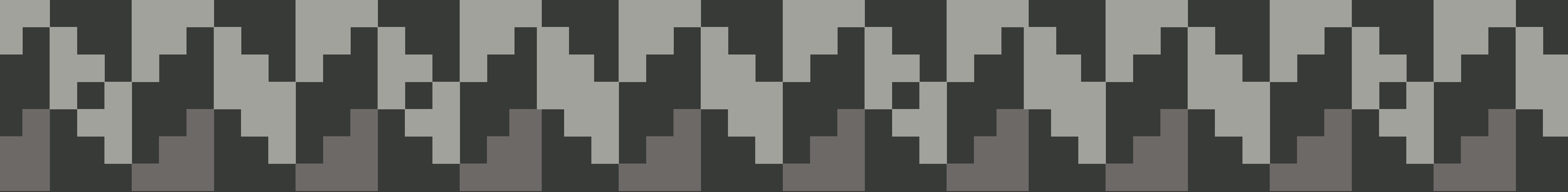
With humility and hope, I thank all who have joined us on this journey — our partners, our audiences, and most importantly, our artists, who remind us that South Africa's story is not just being told, but seen.



LIMANI GALLERY IS MORE THAN JUST AN ART GALLERY; IT IS A VISUAL ARTS SPACE THAT EMBODIES THE ESSENCE OF INDUSTRY INVESTMENT. THE GALLERY PRESENTS A UNIQUE PLATFORM SHOWCASING A DIVERSE RANGE OF VISUAL ART FORMS, INCLUDING PAINTINGS, SCULPTURES, ARTIFACTS, AND WEARABLE ART. EACH PIECE TELLS A STORY OF A DIFFERENT CULTURE, EXPRESSED THROUGH TRENDY AND SOPHISTICATED ARTISTIC STYLES.

The name "Limani" holds deep symbolism, representing the concept of industry investment. Just as a farmer sows a seed in the soil, Limani invests in the art industry, cultivating a rich tapestry of history and experience through government initiatives .

Limani caters for emerging and well established artists to showcase their works within the gallery.



Bolelang Leepile, Bonginkosi Mavuso, Buntu Qina, Deidre Howarth, Hloniphani Buthelezi, Jack Lugg, Jonathan van der Walt, Kagiso Pat Mautloa, Lizo Pemba, Lonwabo Yonela Ngcwayi, Lookout Sibanda, Luthando Yamani, Lwando Hlazo, Masonwabe Ntloko, Mercy Hombakazi Nqandeka, Mpho Mothuntsi, Mziwoxolo Makalima, Ofentse Motsoane, Pitika Ntuli, Sal Price, Sarah Walmsley, Siphamandla Ex, Sophie Msoziswa Mahlangu, Sydney Selepe, Tabiso Dakamela, Thamsanqa Mfuphi, Thembelihle Ngesi, Theophelus Rikhotso, Thato Kokwana, Thulani Gankca, Tumelo Mphela, Ukho Peyi, Victor Geduldt, and Zakhele Hlabisa.



COLLECTIVE IDENTITY.



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Mashudu Nevhutalu

◆ GAUTENG

Mashudu Nevhutalu is a Johannesburg-based contemporary artist whose work explores nostalgia, memory, and shared cultural experience. A graduate of Tshwane University of Technology with a degree in Fine and Applied Arts, he reimagines faded family photographs through large-scale paintings rich in vibrant colours.

Transforming sepia-toned memories into luminous, emotionally resonant scenes, Nevhutalu's work preserves personal intimacy while reflecting collective histories—particularly within Black communities. His paintings often depict family gatherings, weddings, and everyday moments, inviting viewers to connect with their own lived experiences.

His work has been exhibited at Turbine Art Fair, FNB Art Joburg, Investec Cape Town Art Fair, RMB Latitudes, BKhaz Gallery, 99 Loop, Art Source SA, Afronova, and MISA Art (Germany), and is held in private collections both locally and internationally.

Maitele a Khotsi (2023)

Oil on canvas

R65 000 excl. VAT





Treasure Mlima

◆ KWAZULU NATAL

Treasure Mlima (b. 1999, Durban, South Africa) is a self-taught visual artist whose work explores the fluidity of identity through a blend of minimalism and expressionism. Influenced by his multicultural upbringing and background in Architectural Draughting, Mlima centres the human body as a vessel for introspection, caught in moments of transition and transformation.

Working primarily in wood, he carves sculptural narratives that blur the line between abstraction and surrealism, evoking stillness and quiet intensity.

His work has been exhibited both locally and internationally, including Gordon Gallery, Fresh Paint Art Fair, RMB Latitudes, and the Cassirer Welz Award (Finalist). His 2023 solo at Gordon Gallery marked a milestone in his rising career. Mlima's work is held in major collections, including the Serge Tiroche Contemporary Collection and the JSE Collection.

Kanti Ubani Okumele Akhanyise? (2022)
Supawood carving with ink and acrylic
R52 500 excl. VAT



Thapo Sekoaila

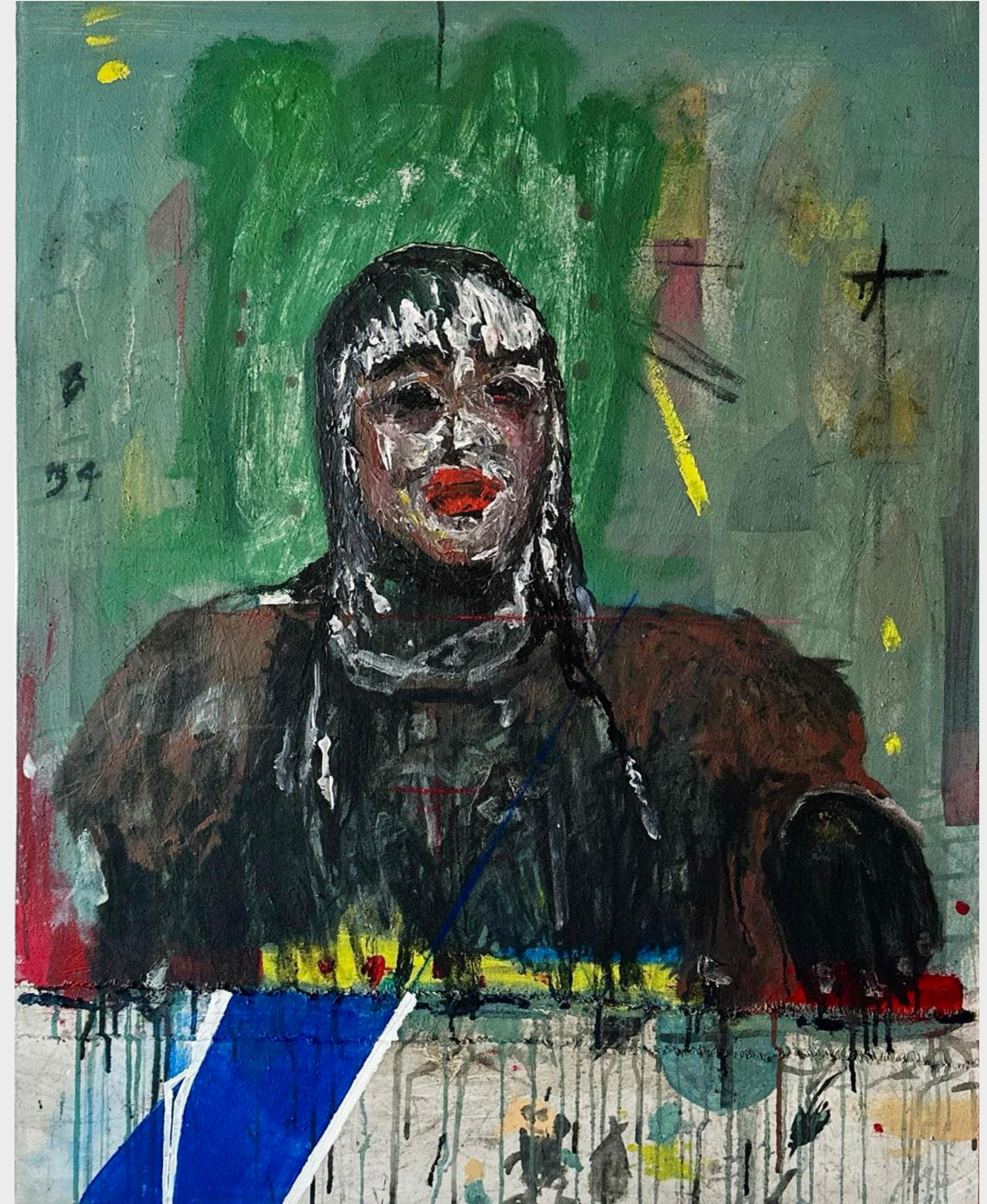
◆ GAUTENG

Thabo Sekoaila (b. 1980, Polokwane, South Africa) is an artist and curator based in Springs, east of Johannesburg. He holds a National Diploma in Fine Arts and a BTech in Fine Art (Sculpture) from Wits Technikon.

Sekoaila's practice explores themes of African identity, cultural legacy, and transformation, engaging with contemporary South African narratives as an artist, curator, mentor, and exhibitions designer. Working in various mediums on canvas and paper, his textured, multidimensional works feature stylised human figures surrounded by etched inscriptions—evoking a sense of emotional depth, historical struggle, and future hope.

His work reflects a deep commitment to redefining African experience through visual storytelling that connects personal and collective memory.

Re nyaka thabo ya toro ya rona I
(2025), Mixed media on canvas
R25 000.00 excl. VAT







Re nyaka thabo ya toro ya rona II
(2025), Mixed media on canvas
R25 000.00 excl. VAT



Maryna Joubert

◆ EASTERN CAPE

Maryna Joubert is a multidisciplinary artist based in Jeffreys Bay, South Africa, whose practice explores themes of ecological fragility, consumption, and memory. Working mediums, she transforms discarded and found materials into contemplative works that merge hand-stitching with symbolic debris—creating quiet yet critical reflections on life in the Anthropocene.

Rooted in a deep respect for nature shaped by her rural upbringing, her work is a form of ecological storytelling—mapping personal histories within broader planetary concerns.

She holds a Fine Arts degree from UNISA and a Master's in Practical Theology focused on art and ecology. With over 25 years of experience in ceramic education, she now curates and hosts exhibitions at her home gallery, Kuns Plek / Art Spot and has completed multiple residencies at the Cité internationale des arts in Paris.

Confrontational Piece, Some things off the Table
(2025), Found material and embroidery on
Zweigart Dublin linen
R20 000 excl. VAT





Samantha Maseko

◆ GAUTENG

Samantha Impumelelo Maseko born in Mpumalanga and based in Johannesburg is a 2020 graduate of Artist Proof Studio's printmaking programme. She works across oil painting, collage, assemblage, mixed media, and printmaking to explore Black femininity, identity, self-representation, and transformation.

Her work embraces raw materials and resists a fixed style, allowing each piece to speak its own language. Using fabrics from her mother's clothes, lace, textured surfaces, butterflies, and burn marks, Maseko preserves memory and legacy while honouring the individuality of women's stories. Her art celebrates resilience, questions intimacy, and reclaims worth in a world that often seeks to diminish it.

At the core of her practice is the belief that women are more than the roles assigned to them—they are the authors of their own stories.

Ngawe Mama II (2023)
Mixed media on paper
R33 500.00 excl. VAT





Naledi Satekge

◆ GAUTENG

Naledi Satekge is a visual storyteller from Soweto, South Africa, currently pursuing a BA in Digital Media Design at the University of Johannesburg. Raised by a guardian after losing both parents, her work is grounded in themes of resilience, identity, and social justice.

As a trans woman, Naledi explores the intersections of identity, belonging, and womanhood through photography that blends documentary realism with poetic sensibility. Her multidisciplinary practice—spanning film, photography, poetry, and design—amplifies under represented voices and challenges societal norms.

Her work seeks not only to capture moments but to spark empathy, shift perspectives, and celebrate the strength and beauty of the human spirit.

Boima Boo Ke Bo Jereng (2025)
Digital print on archival paper
R18 000 excl. VAT





Themba Nhlapo

◆ MPUMALANGA

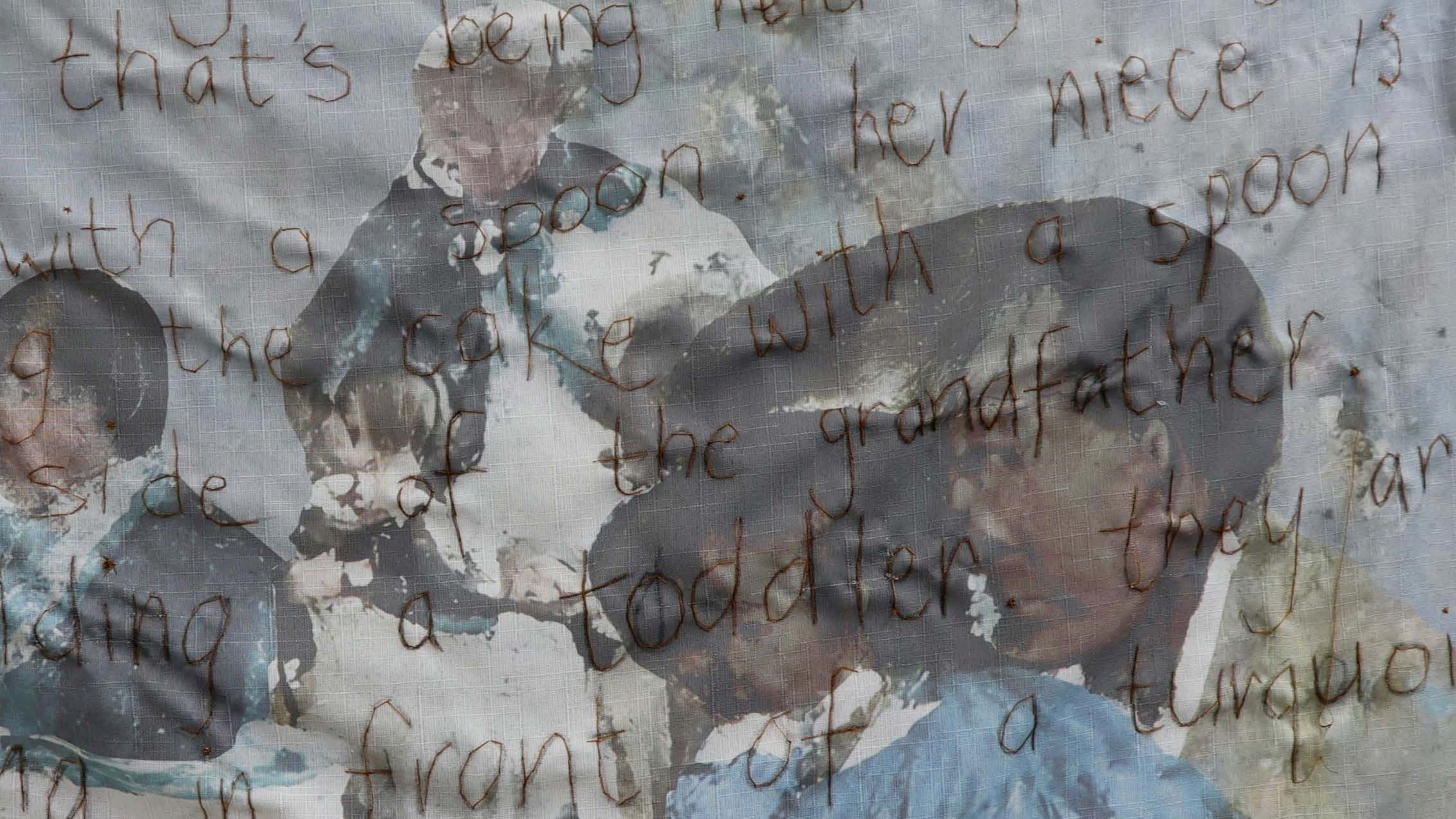
Thembz (they/them) is a visual artist from eMalahleni whose practice navigates the personal archive through the lens of Black queer* experience in South African township life. Their work explores memory, identity, and place, often reflecting on the complexities of visibility and belonging.

They hold a BA in Fine Arts and English Literature from the University of Pretoria, a dual focus that informs both the visual and written language within their archival explorations.

Thembz's practice weaves together storytelling, reflection, and critical inquiry to create space for nuanced representations of queer identity in contemporary South Africa.



*After-Party II (2025), Digital collage
and hand-embroidery on poly linen
R10 000 excl. VAT*



that's being her niece is
with a spoon. her niece is
the cake with a spoon
side of the grandfather.
holding a toddler. they are
in front of a turquoise

Leonard Baloyi

◆ GAUTENG

Leonard Baloyi (b. 1992, Soweto, South Africa) is a self-taught visual artist known for his poignant and introspective portraits that explore the complexities of everyday life and human emotion. Working with oils, acrylics, pastels, and charcoal, Baloyi creates deeply personal yet universally relatable works that blend portraiture and human figures.

His art delves into themes of identity, emotion, and the loss of empathy in modern society, often using vibrant and ironic elements to invite reflection on the human condition. Notably, he contributed to the development of the Baragwanath public facility and traders market in 2005 and was a top 100 finalist in the Thami Mnye Fine Arts Awards in 2017.

Based in Johannesburg, Baloyi continues to exhibit widely across South Africa, engaging audiences with his thought-provoking visual narratives.



Reflections of togetherness (2024)

Acrylics and oil on canvas

R13 500 excl. VAT



*Xikhongelo xo Pfumala (Quiet
prayer) I (2025)*

Acrylics and oil on canvas

R20 000 excl. VAT



Austin Mandlokuwa

◆ WESTERN CAPE

Austin Kudzaishe Mandlokuwa, known as KREOTA, is a versatile contemporary artist whose work blends diverse techniques, styles, and ideas to create deeply introspective and emotionally resonant pieces. His art invites viewers to explore and interpret each work individually, offering a space for personal reflection and connection.

Central to KREOTA's work is the human face, used as a powerful symbol to express mood, memory, and the inner workings of the conscious and unconscious mind. His vibrant color palettes and layered compositions result in art that is both visually striking and thought-provoking.

Drawing from both personal experience and broader contemporary themes, KREOTA creates art that is not only aesthetically engaging but also encourages self-discovery and emotional awareness.

Rudo RwaAmai (2025)

Acrylic and charcoal on canvas

R15 000 excl. VAT



Samson Chambala

◆ GAUTENG

Samson C. Chambala is a Mozambican-born, Johannesburg-based artist whose work explores powerful themes of identity, migration, and inequality. Born in Matola during a time of civil unrest, and later moved to South Africa, Samson's personal experiences with xenophobia, discrimination, and cultural dislocation deeply inform his artistic voice.

Blending elements of fashion, fine art, and social commentary, his practice features layered expressionist paintings created with acrylics, textiles, cotton wool, and collage. His bold visual language critiques current social issues faced by young Black Africans, while reflecting on Africa's past and present.

Samson draws inspiration from portraiture and surrealism and his recent work delves into identity displacement in African history, using mixed media to expand the storytelling potential of his art and provoke difficult, necessary conversations.

The pen of white men (2025), Acrylic, collage and charcoal on archival paper
R25 000 excl. VAT





Guns Don't Kill
People !!

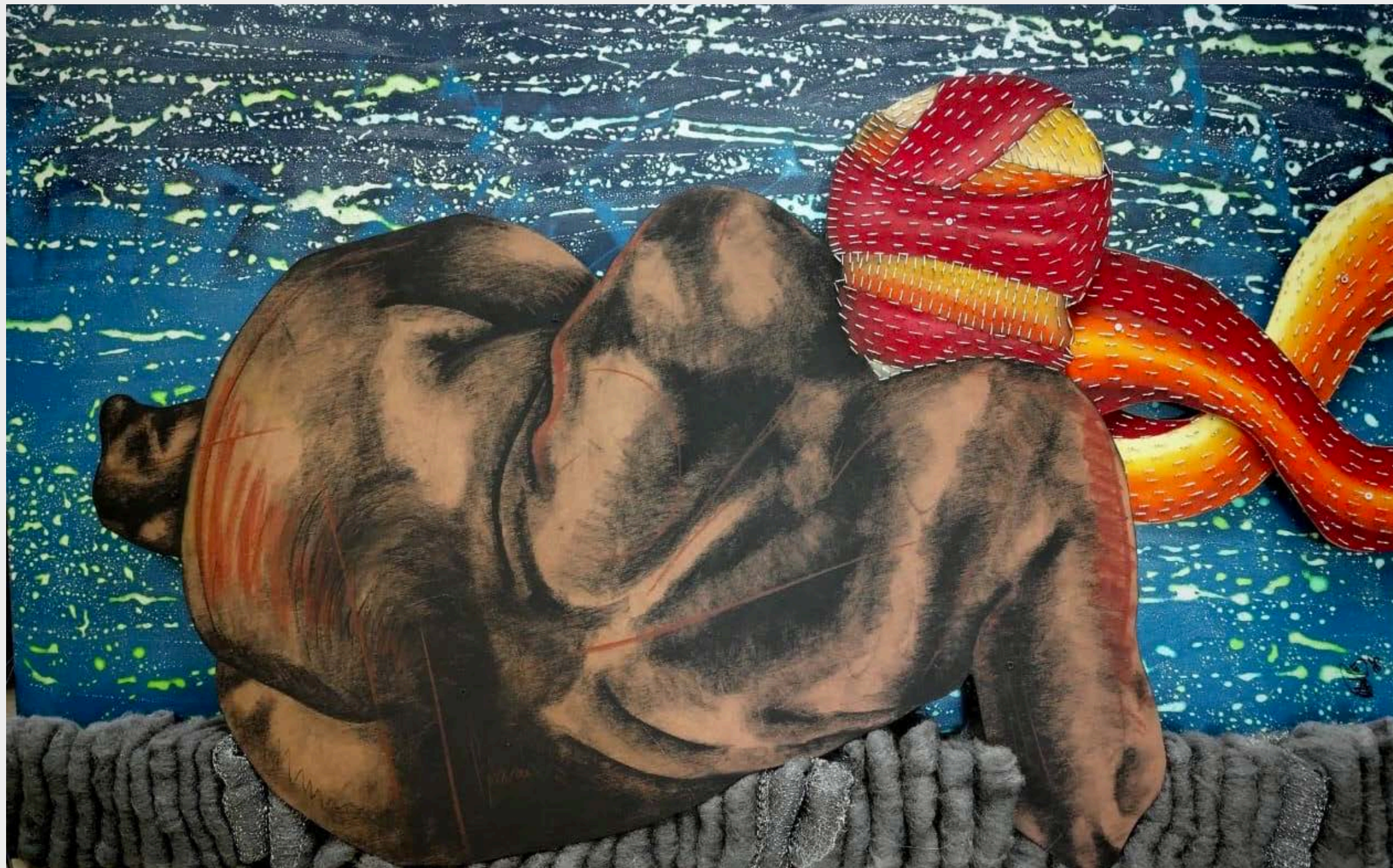
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Call For Help

911

I Won't Answer



Olwethu De Vos

◆ GAUTENG

Olwethu De Vos is a multidisciplinary visual artist based in Johannesburg whose work interrogates the evolving relationship between the human body, society, and technology. Drawing on sculpture, glassblowing, and figure drawing, her practice explores post-humanist themes and the tension between natural and constructed environments.

Her work has been exhibited at major galleries and fairs, including the Investec Cape Town Art Fair, Miami Prizm Art Fair, and The Melrose Gallery. A graduate of Tshwane University of Technology, she has participated in international residencies including the Schütz Fine Art Museum Residency in Austria (2023) and was a finalist in the Thami Mnye National Fine Arts Awards.

In addition to her practice, De Vos is a curator and is the co-founder of the Blessing Ngobeni Art Prize.

Prime cut (diptych) 2025

Mixed media

R110 000 excl. VAT





Prime cut (diptych) 2025

Mixed media

R110 000 excl. VAT

MESSAGE FROM AMBASSADOR

TOKOZILE XASA



In the harsh reality of a world that is dominated by geo-political events, the importance and value of arts and culture in building bridges between countries is often not appreciated. Arts and culture not only shape the identity of communities, but it also plays an important role in the development of nations and the strengthening of people-to-people cooperation. Whilst bilateral relations between South Africa and Belgium are strong and cordial, based on a shared commitment to the values of freedom, democracy and a similar approach to many international issues, more could be done to promote cross-cultural understanding between our two countries. It is therefore a great pleasure to be able to showcase in Belgium some beautiful artworks that are unique to South Africa, particularly at a time when South Africa is celebrating its 30 years of freedom and democracy.

OBJECTIVES OF THE EXHIBITION:

Cultural Exchange: To foster a deeper understanding and appreciation of South African art within the Belgian community, creating a platform for cultural exchange and dialogue.

Economic Empowerment: To provide a commercial platform for South African artists and designers, facilitating the sale of their works and contributing to their economic empowerment.

Strengthening Diplomatic Ties: To reinforce the strong diplomatic relationship between South Africa and Belgium through cultural collaboration and mutual appreciation of the arts.

Showcasing Talent: To highlight the exceptional talent and creativity of South African artists and designers, providing them with international exposure and recognition.

MESSAGE FROM AMBASSADOR

TOKOZILE XASA



ANTICIPATED OUTCOMES:

Successful Sales: With the support of Belfius Bank's prestigious clientele and the extensive networks of the Belgian Chamber of Commerce, we anticipate a significant turnover in art sales, benefiting the participating artists financially and enabling a continued rotation of new artworks.

Increased Visibility: This exhibition will enhance the visibility of South African art on an international stage, opening up new opportunities for artists to engage with a global audience.

Long-term Partnerships: We hope to establish lasting partnerships between South African and Belgian cultural institutions, paving the way for future collaborations and exchanges. **Cultural Enrichment:** By bringing together diverse audiences, this exhibition aims to enrich the cultural landscape of both South Africa and Belgium, fostering mutual respect and understanding through the universal language of art.



IN A GROUNDBREAKING CULTURAL EXCHANGE, THE LIMANI GALLERY IN SOUTH AFRICA HAS PARTNERED WITH BELGIUM'S BELFIUS BANK TO PRESENT A CAPTIVATING EXHIBITION THAT SHOWCASES THE VIBRANT AND DIVERSE VISUAL ARTS AND INNOVATIVE WEARABLE ART OF SOUTH AFRICA. TITLED "THE NEW DIRECTIONS" THIS COLLABORATIVE EXHIBITION AIMS TO SHINE A SPOTLIGHT ON RICH SOUTH AFRICAN CULTURE AND ITS PROFOUND INFLUENCE ON THE CREATIVE LANDSCAPE.

Through this unique partnership, Limani and Belfius Bank have created a platform for South African artists to share their unique perspectives and artistic expressions with audiences in Belgium. The exhibition features a carefully curated selection of works that encompass a wide range of mediums, from traditional paintings and sculptures to wearable art pieces.

At the heart of this exhibition is a deep exploration of the visible aspects of South African culture - the traditions, symbols, and narratives that have been woven into the fabric of the nation's artistic heritage. The participating artists have drawn inspiration from their lived experiences, their connection to the land, and the enduring legacies of their communities, translating these elements into visually striking and thought-provoking works of art.

By bringing together this extraordinary collection of South African visual and wearable art, the Limani and Belfius Bank hope to foster a greater understanding and appreciation of the cultural richness that South Africa has to offer. The exhibition serves as a bridge between the two countries, allowing for a cultural exchange that enriches and enlightens audiences on both sides of the partnership.

Through this collaborative effort, the Limani and Belfius Bank have opened a window into the vibrant and diverse world of South African art, inviting visitors to immerse themselves in the "The New Directions" and to be inspired by the boundless creativity and cultural depth that South Africa has to offer.



SOUTH SEEN



sport, arts & culture
Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA



KEYES ART MILE

